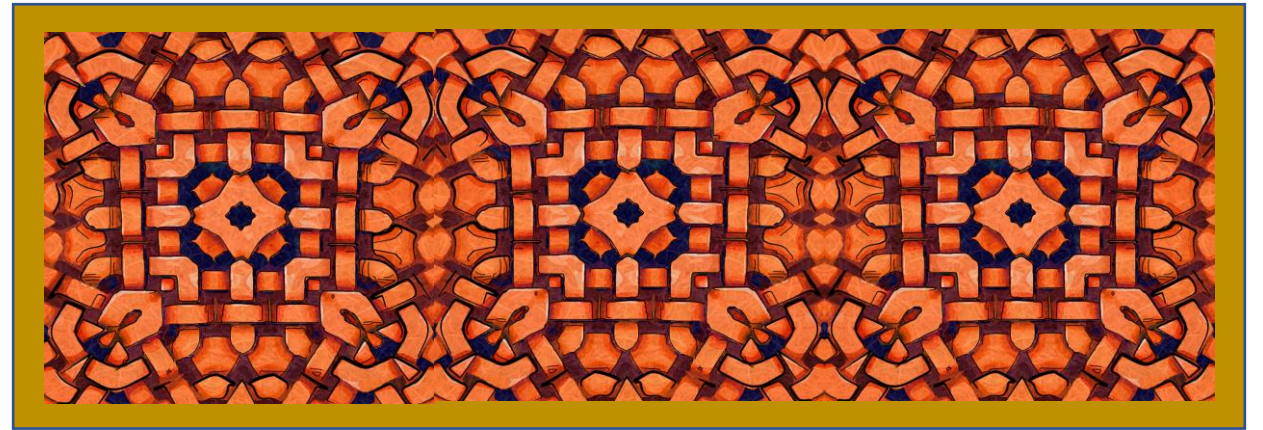




BEEN CAUGHT SMOKING
THEM CRAYONS AGAIN
BOOK ONE



GIOVANNI METRO STOP GALLERY

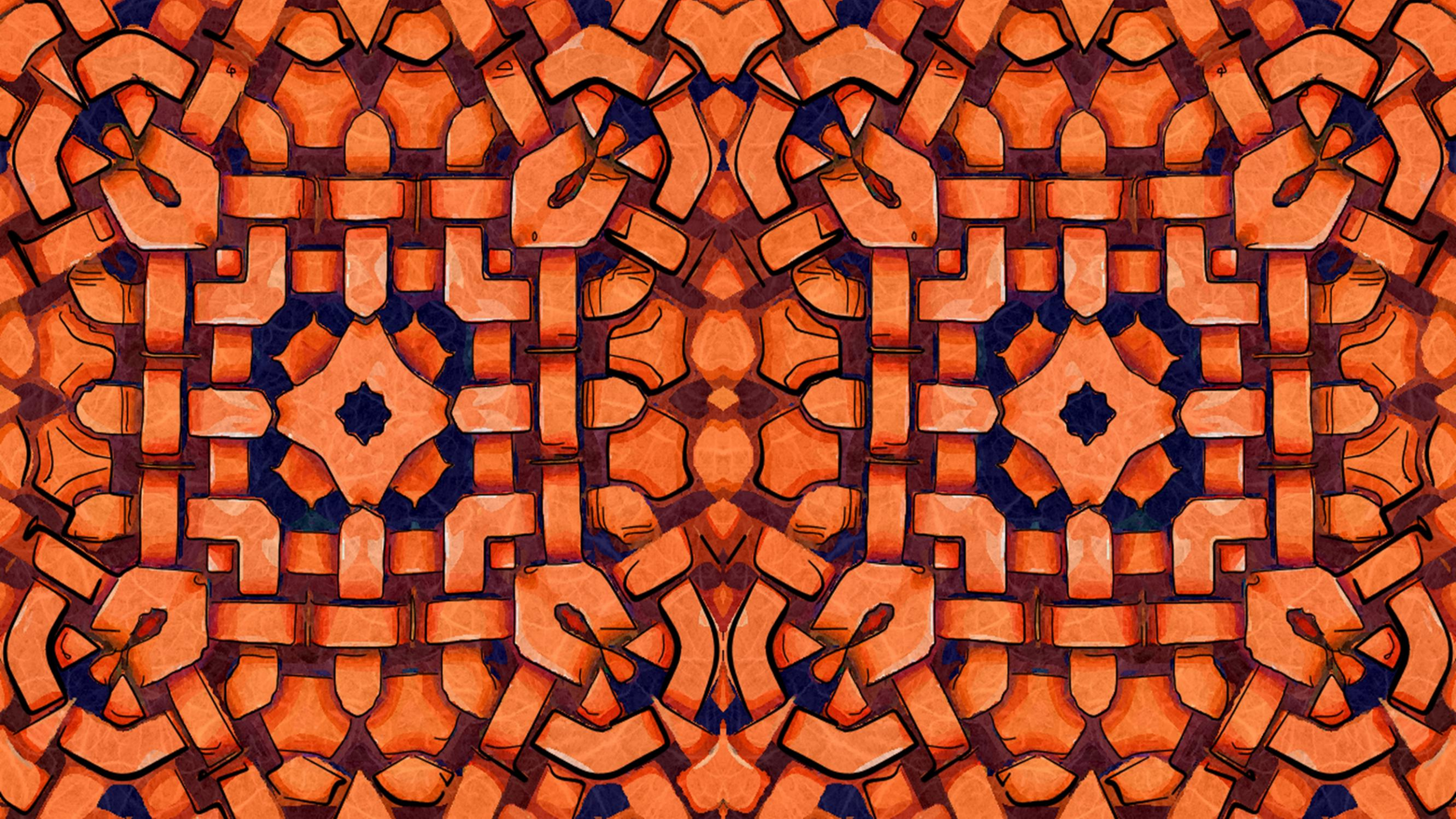
LONE PALM FERRY CASINO

123 South Dhegihan-Siouan Memorial Parkway

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SINGAPORE - 2026



革命即将来临

THERE IS A REVOLUTION COMING



Havana TV

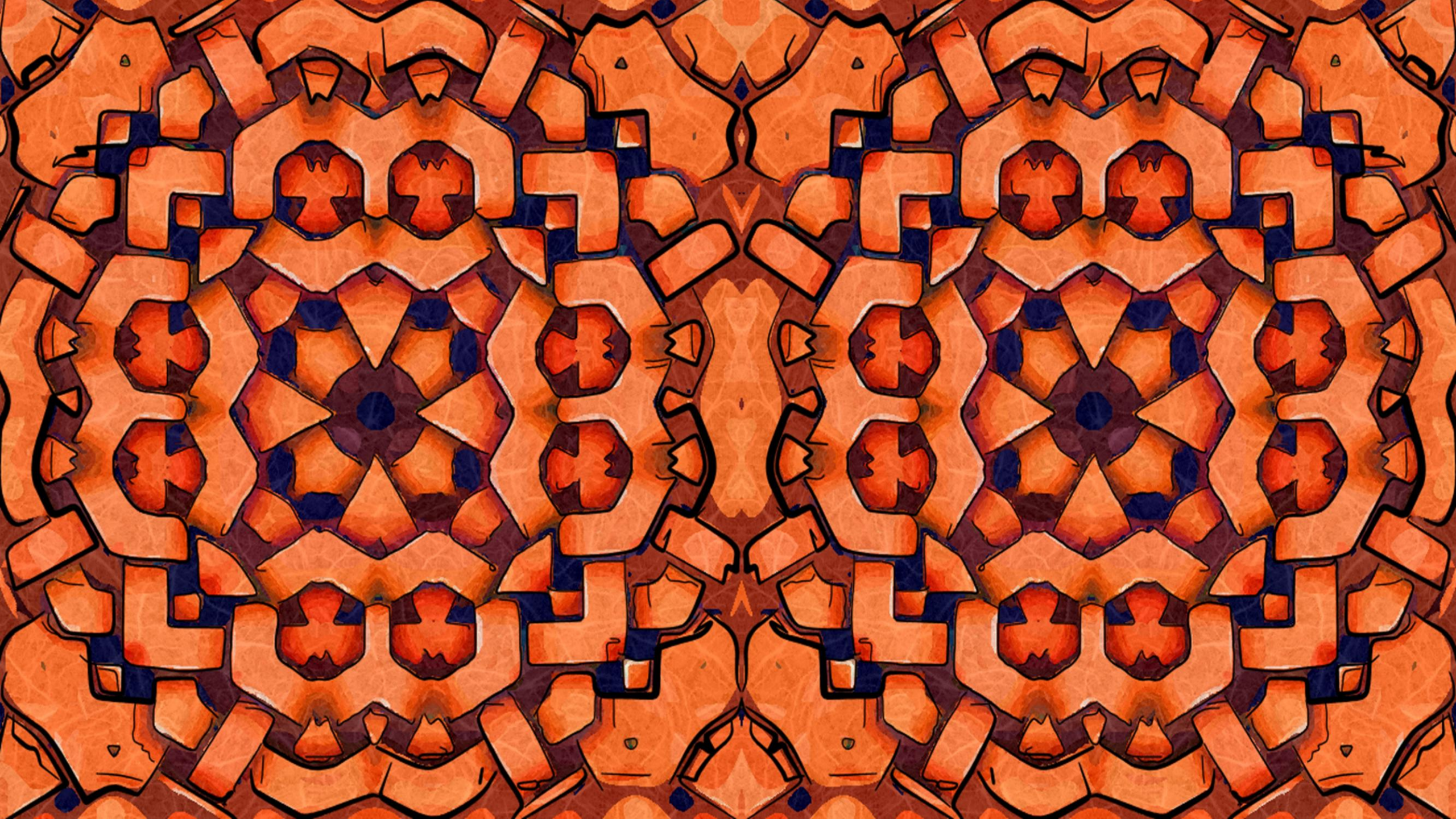
San Giovanni Metro Stop Gallery

As I traverse the continuum of time, the celebration of birthdays increasingly takes on the characteristics of a growing pile of overdue financial statements, each one accumulating with an unyielding regularity.

These reminders of the passage of years gather on the dining table, serving as a persistent symbol of the moments that have quietly faded into the past, akin to the incessant notifications of monetary responsibilities that demand attention.

When the inevitable encounter with mortality approaches, and the specter of death seeks to collect what is due, I imagine myself confronting this formidable presence with a towering stack of unpaid bills in hand. With a spirit of defiance, I would declare that my departure is not yet warranted, as I remain tethered to the debts of my existence, having metaphorically committed my very essence to the rich tapestry of life. In this whimsical yet deeply reflective scenario, I derive an unexpected solace from the understanding that the myriad experiences, joys, and challenges I have faced hold a value far surpassing any financial obligation, weaving together a narrative of life that I am not yet prepared to relinquish.

- Emil, 1929



PART TWO:

My devoted readership is likely familiar with my notorious claim, which evokes a fleeting sense of notoriety akin to Andy Warhol's concept of fame, that I possess an unusual talent for overlooking opportunities, even when they return to confront me in unexpected ways.

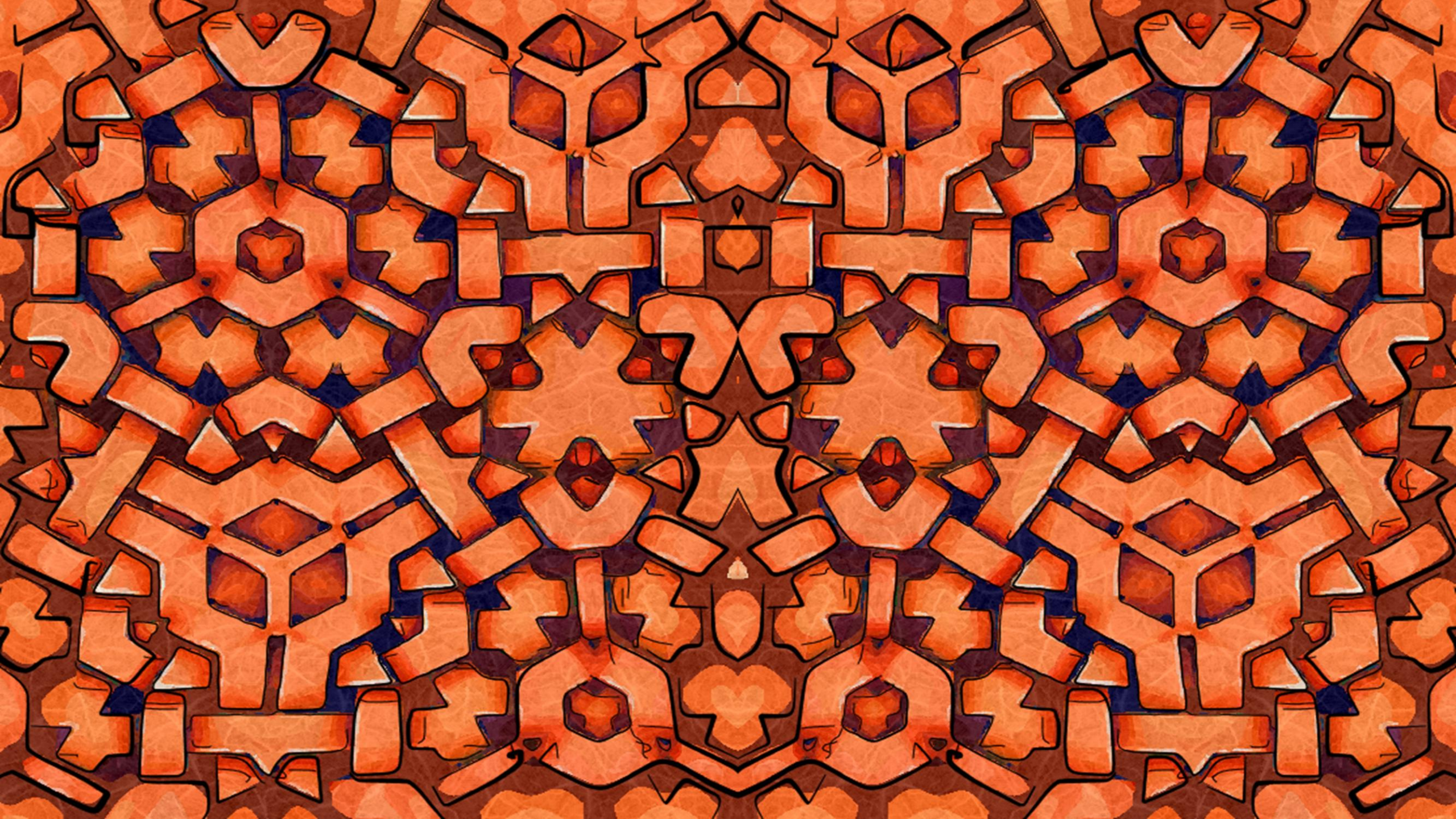
This admission is not merely a reflection of my personal experiences but rather a profound connection to the post-war bohemian and beatnik movements, characterized by individuals who wholeheartedly embraced the present moment, often engaging in a lifestyle marked by hedonism and exploration.

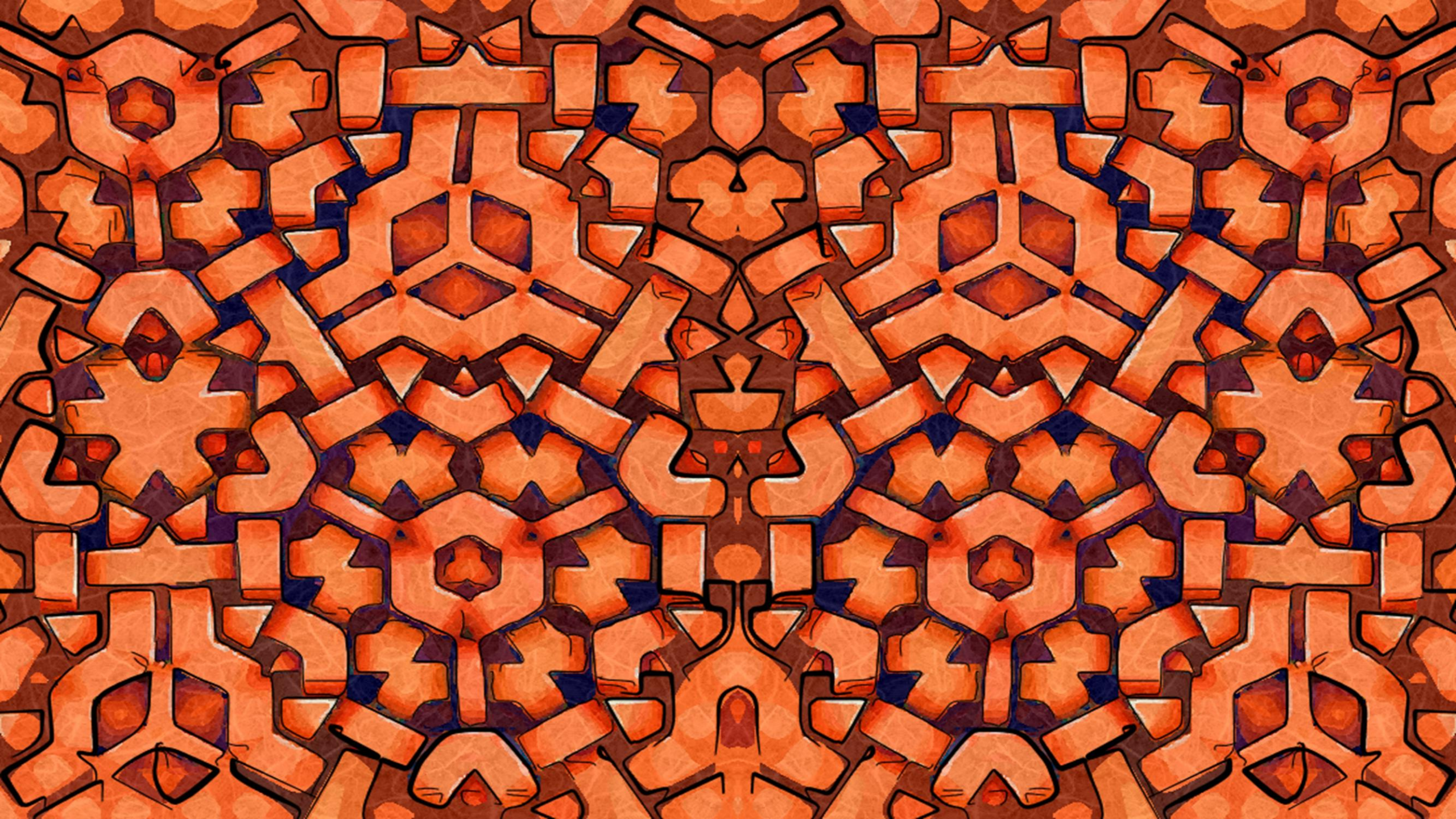
These figures navigated the existential anxieties of their time, which were underscored by the pervasive fear of impending global disaster. I vividly remember a conversation with the esteemed poet Allen Ginsberg, who, prior to his adventurous journey to Big Bear Lake on the back of a Hell's Angels motorcycle, imparted a striking piece of wisdom: *"It's better to savor that last bottle of Cuban Rum today, for tomorrow might bring uncertainties far worse than we can imagine."*

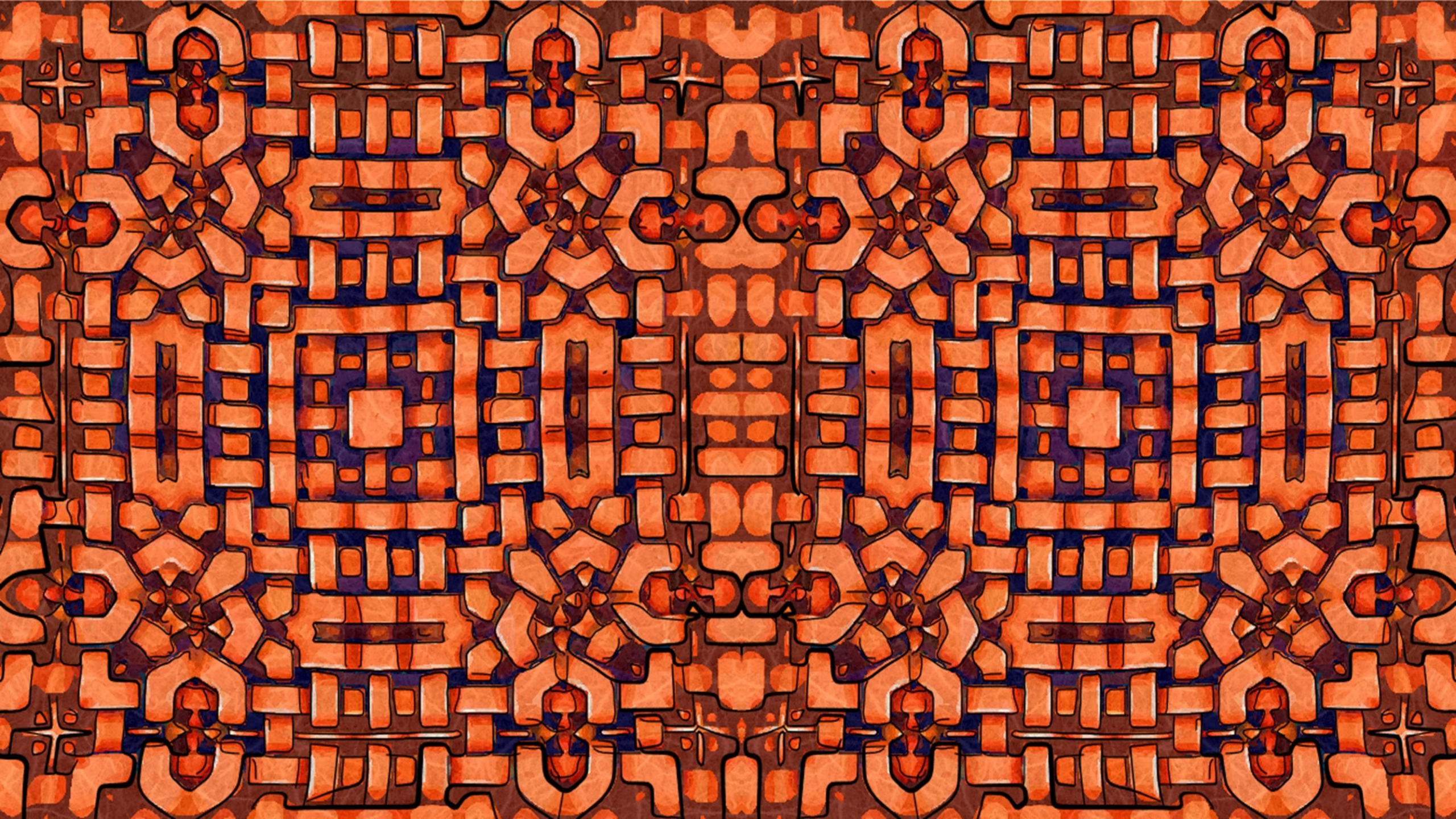
This profound insight encapsulates the very essence of living life to its fullest, even amid the tumult and unpredictability that life often presents.

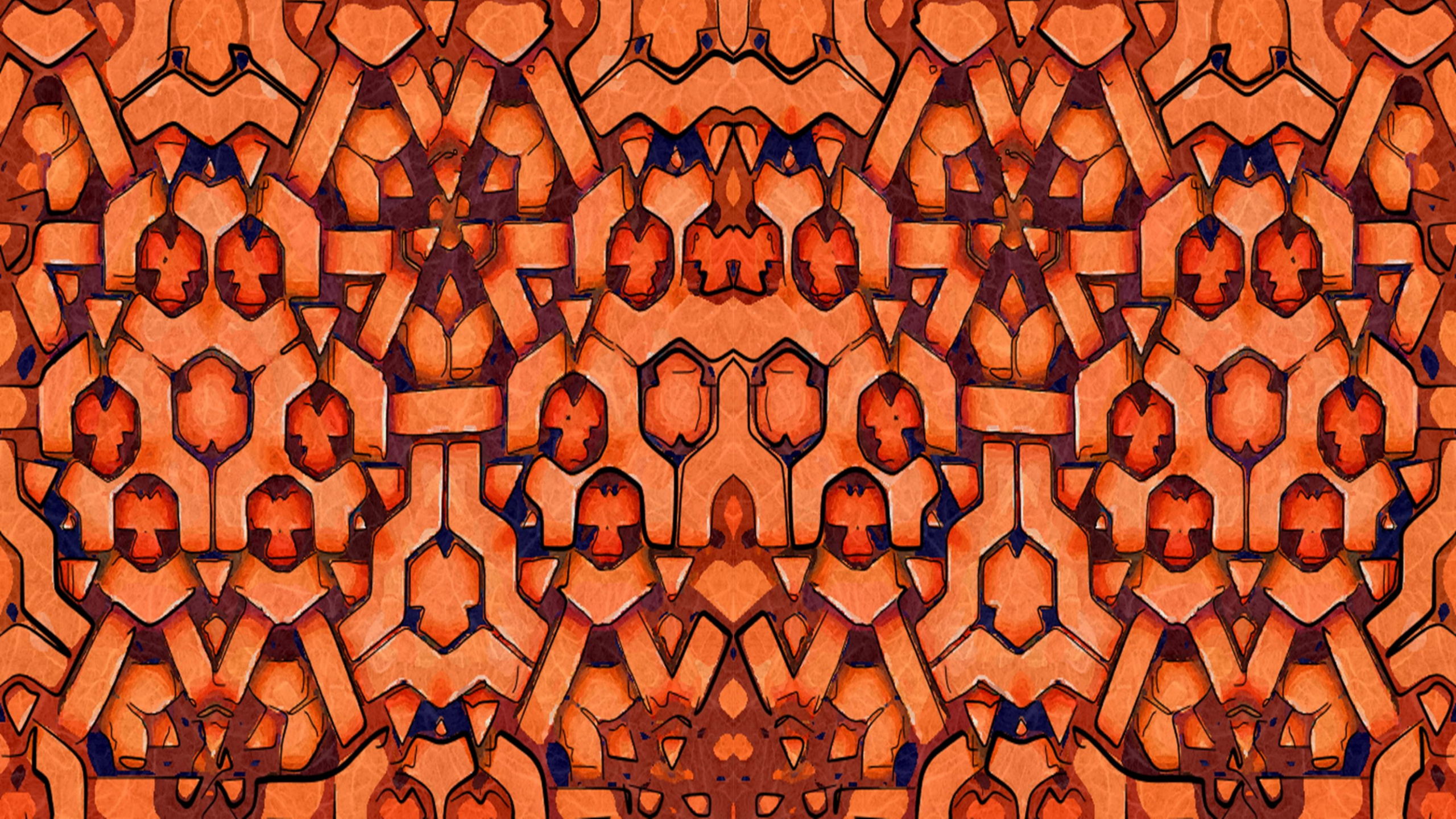
In my own moments of indulgence, particularly when I contemplate that final, treasured bottle of exquisite Cuban rum hidden away beneath the bar, I have consistently embraced his sagacious and almost prophetic perspective on existence.

Ginsberg's poetic foresight regarding the future resonates deeply within me, influencing my decisions and enriching my life experiences.



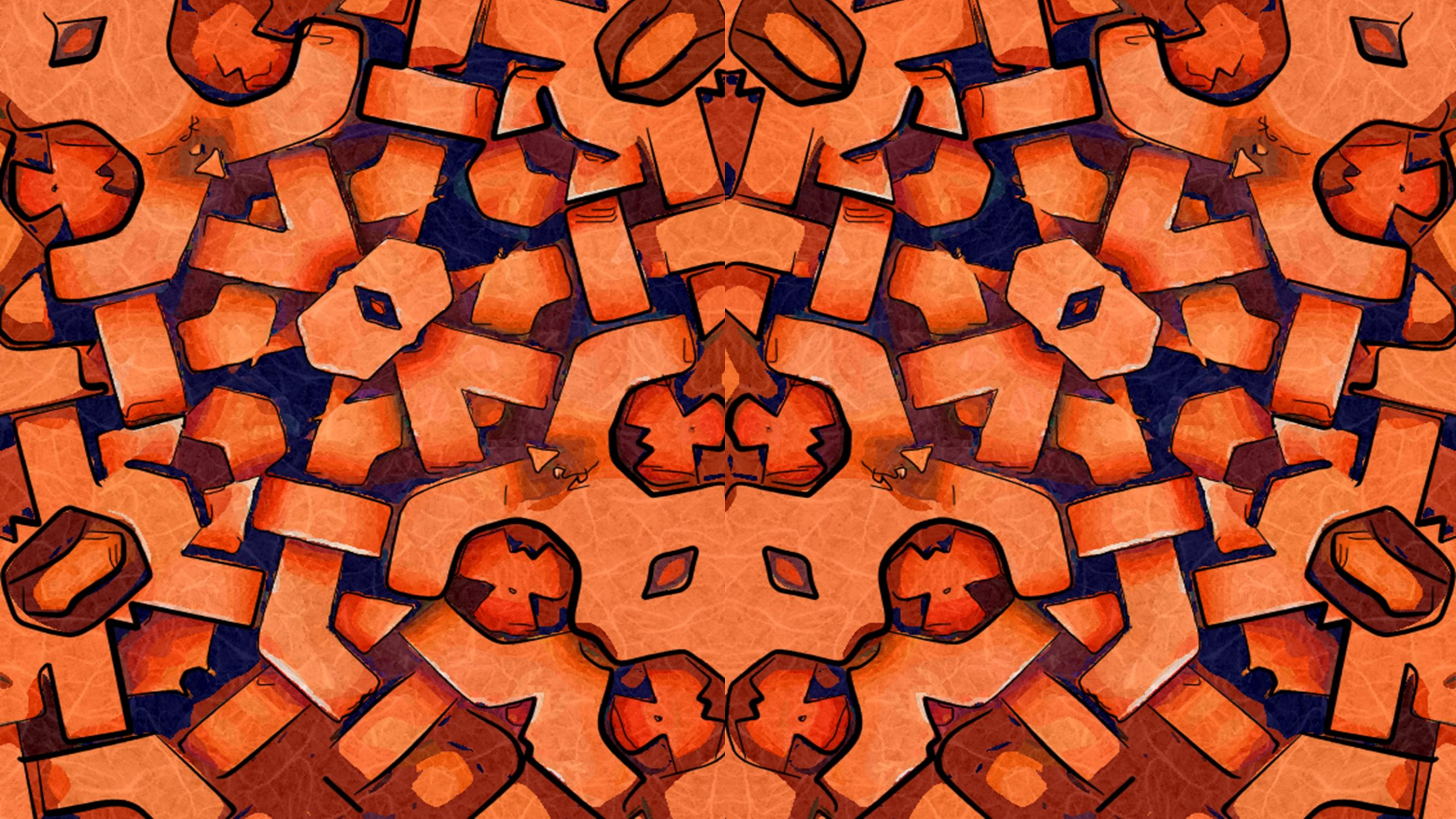






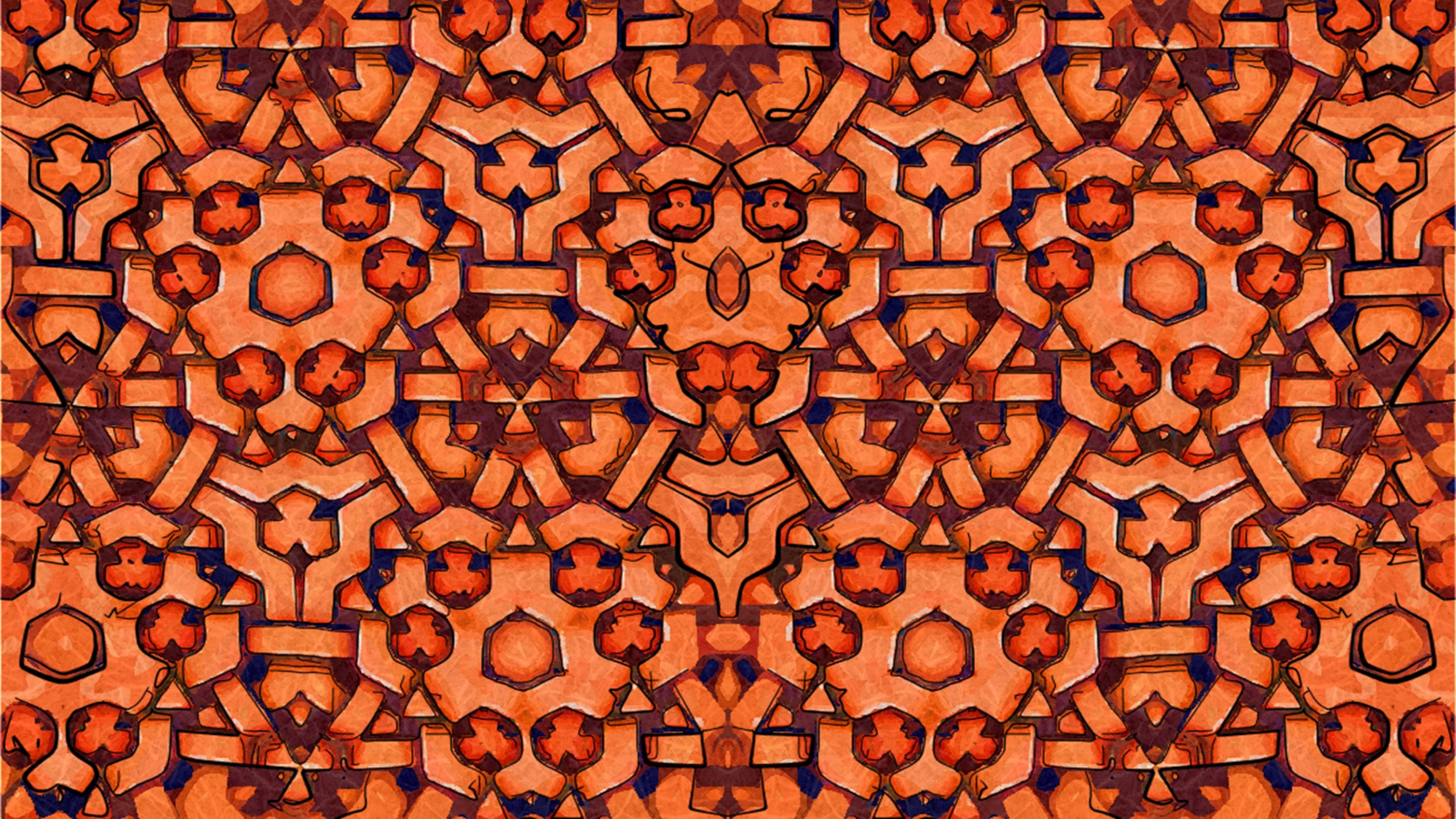




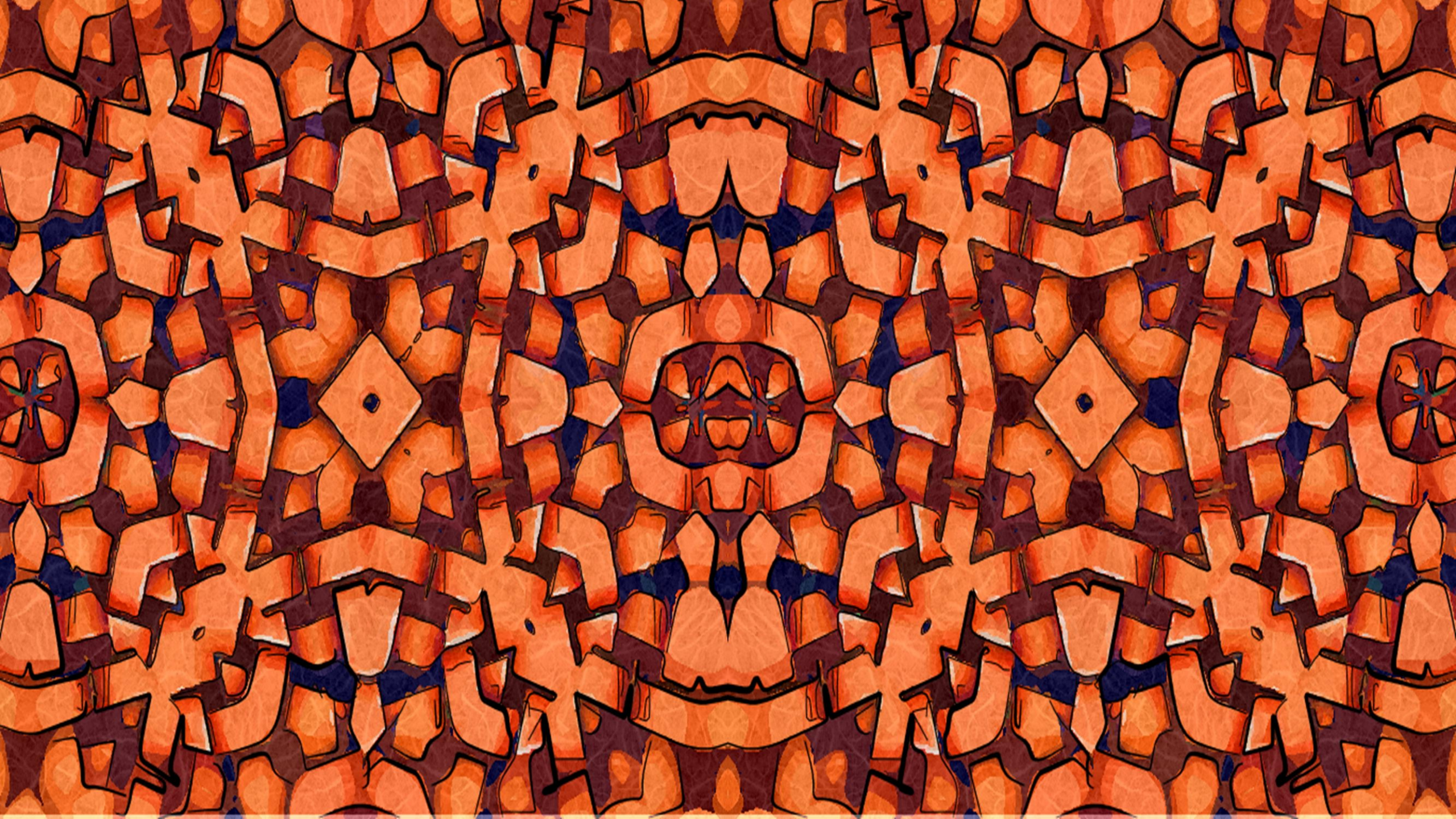


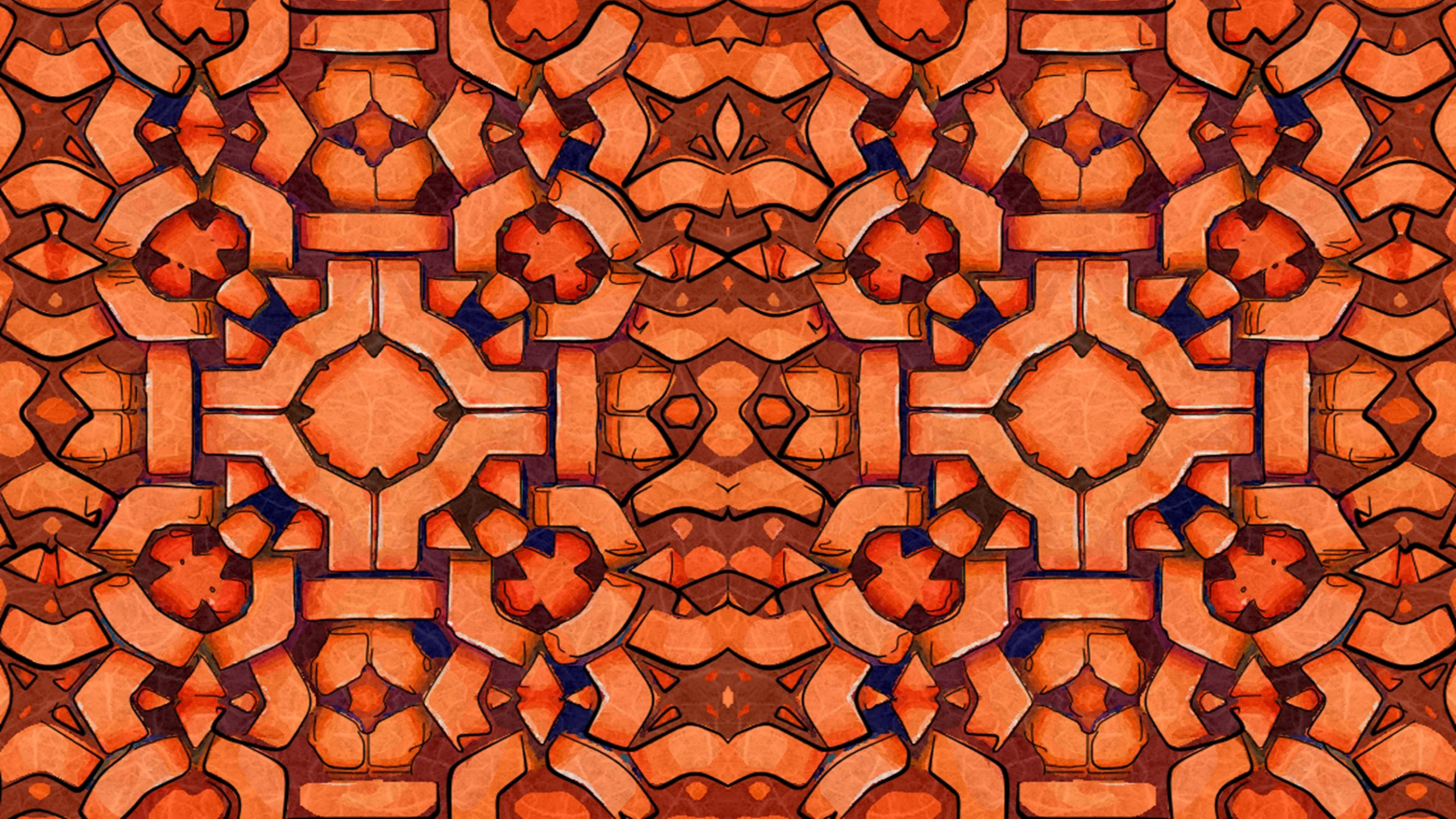


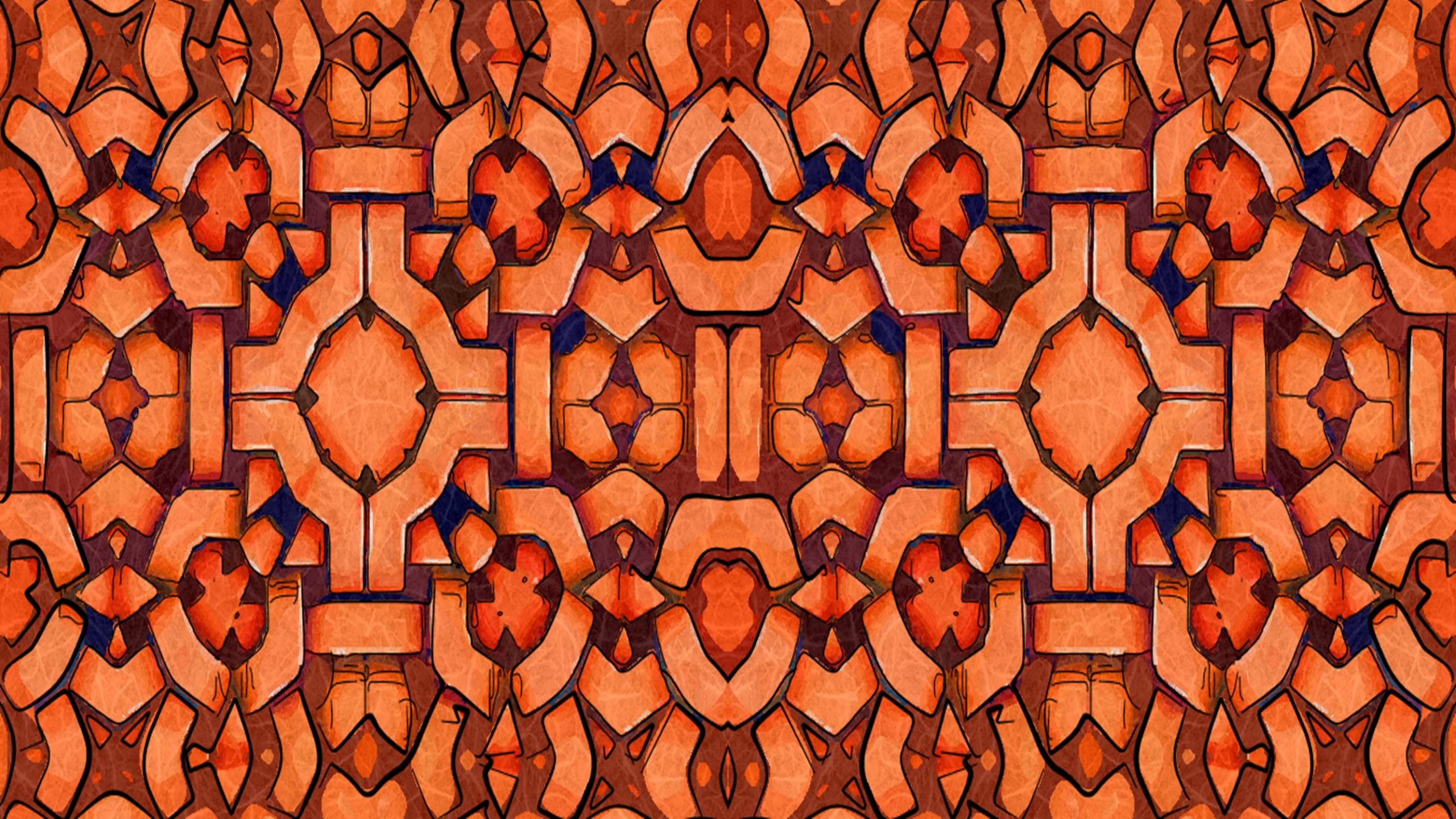


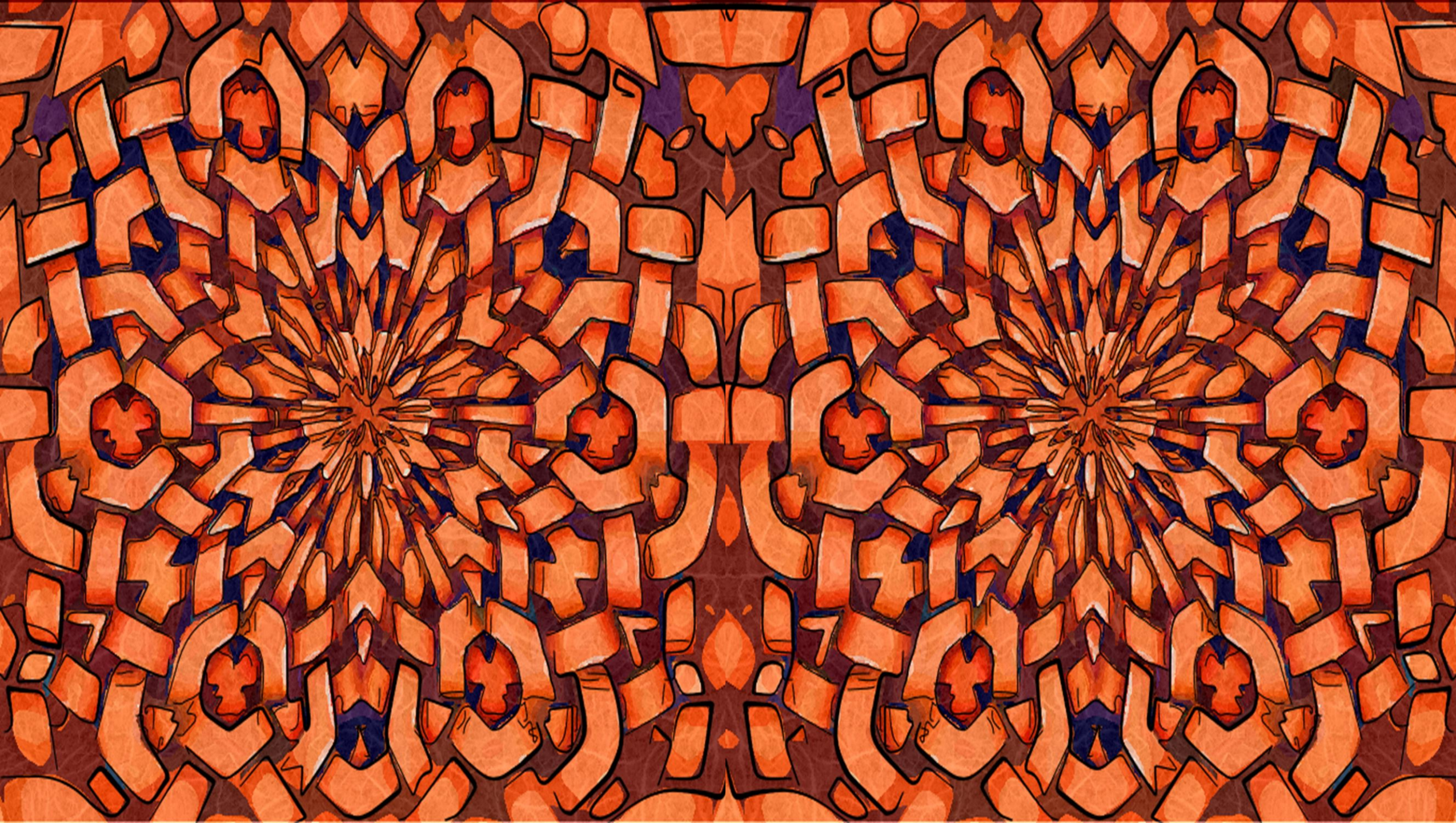






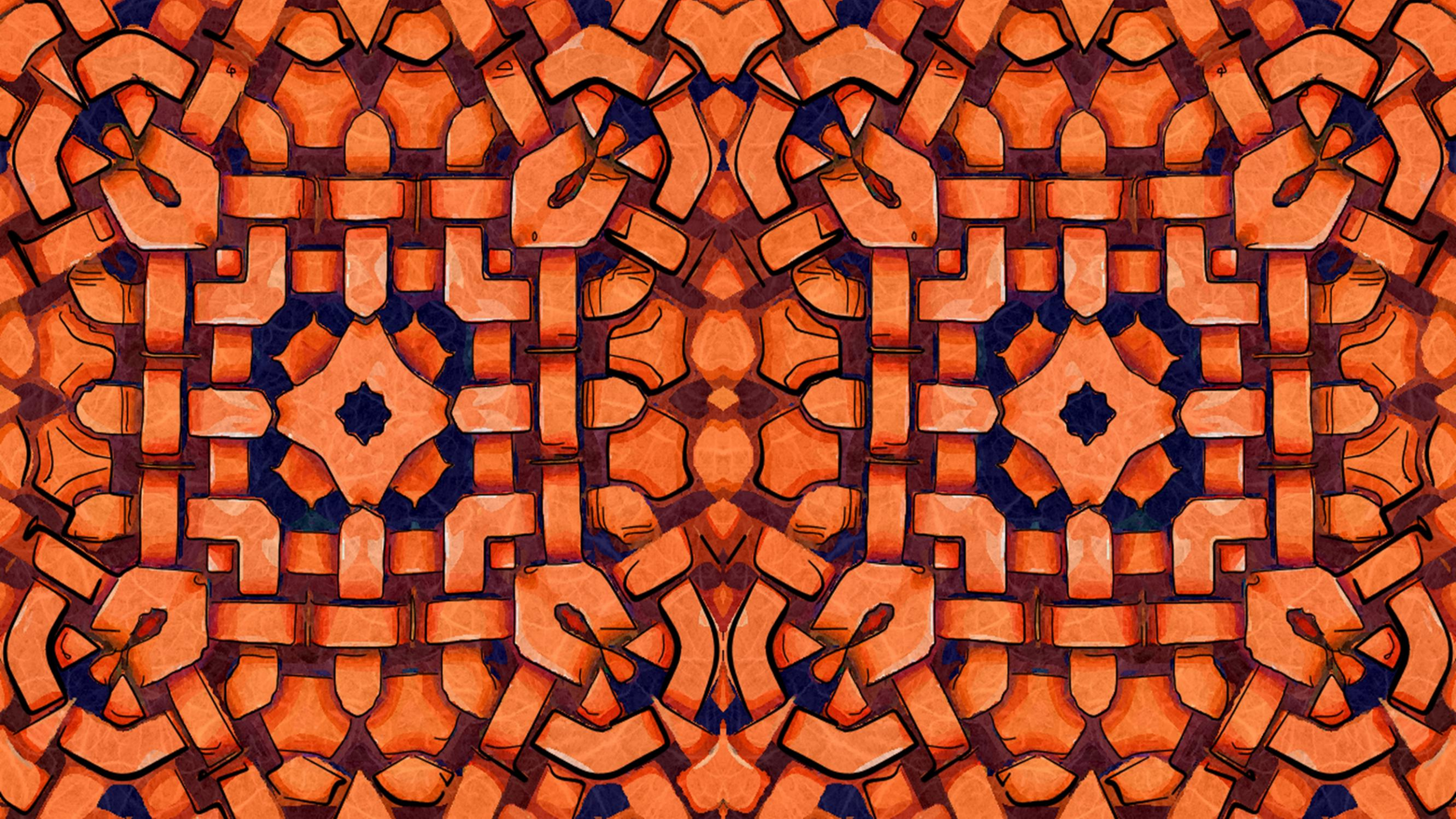


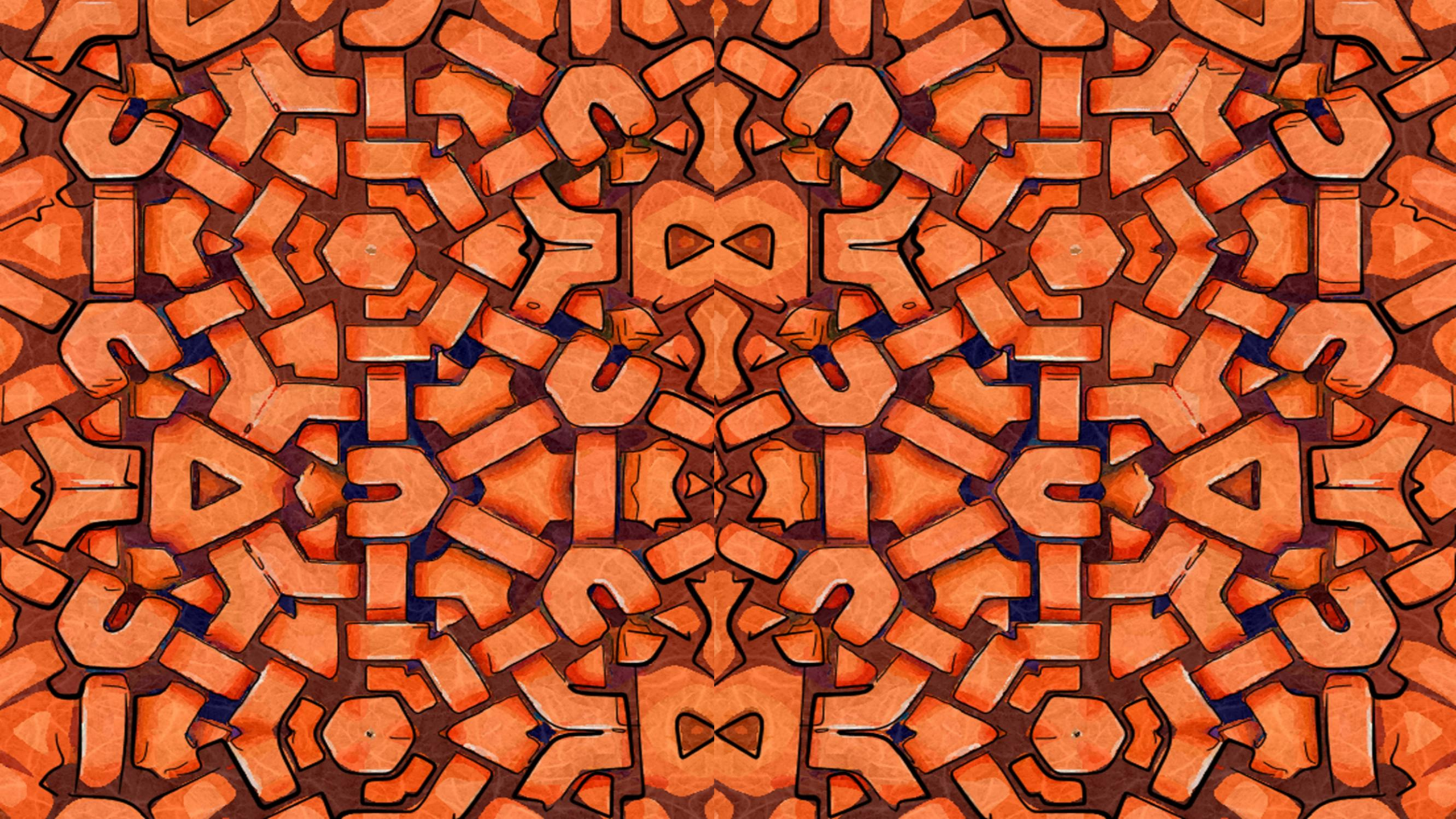


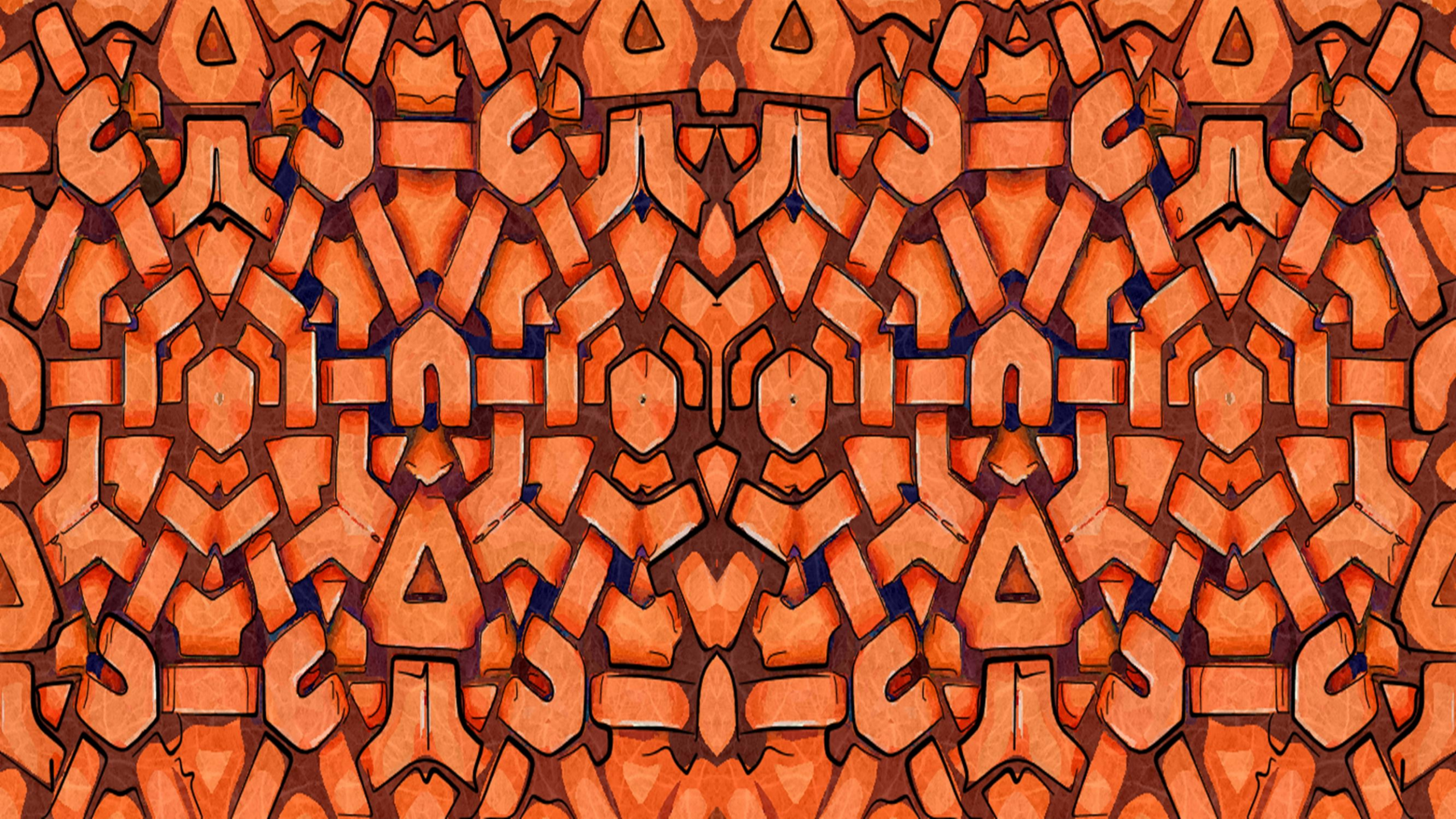


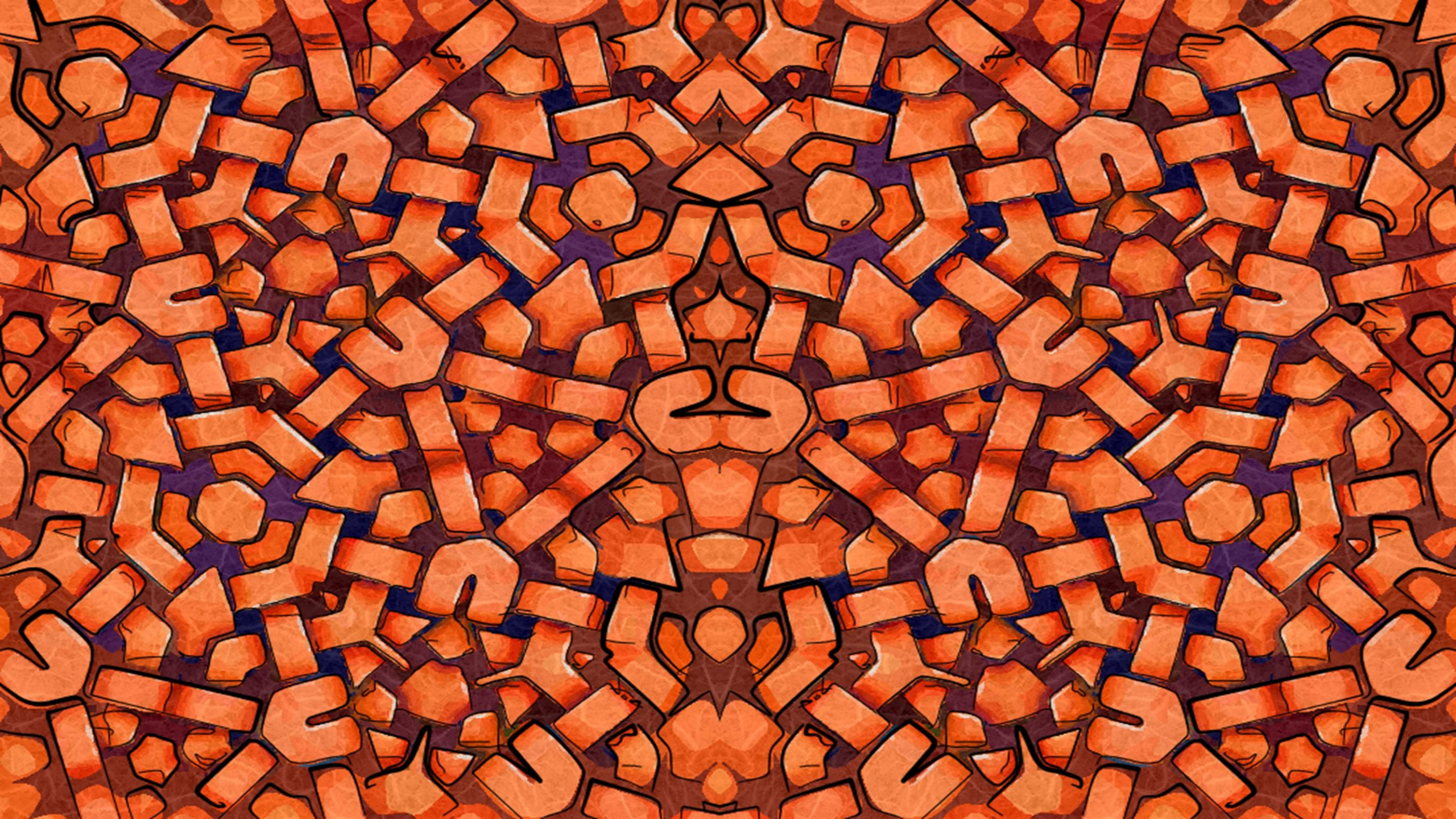


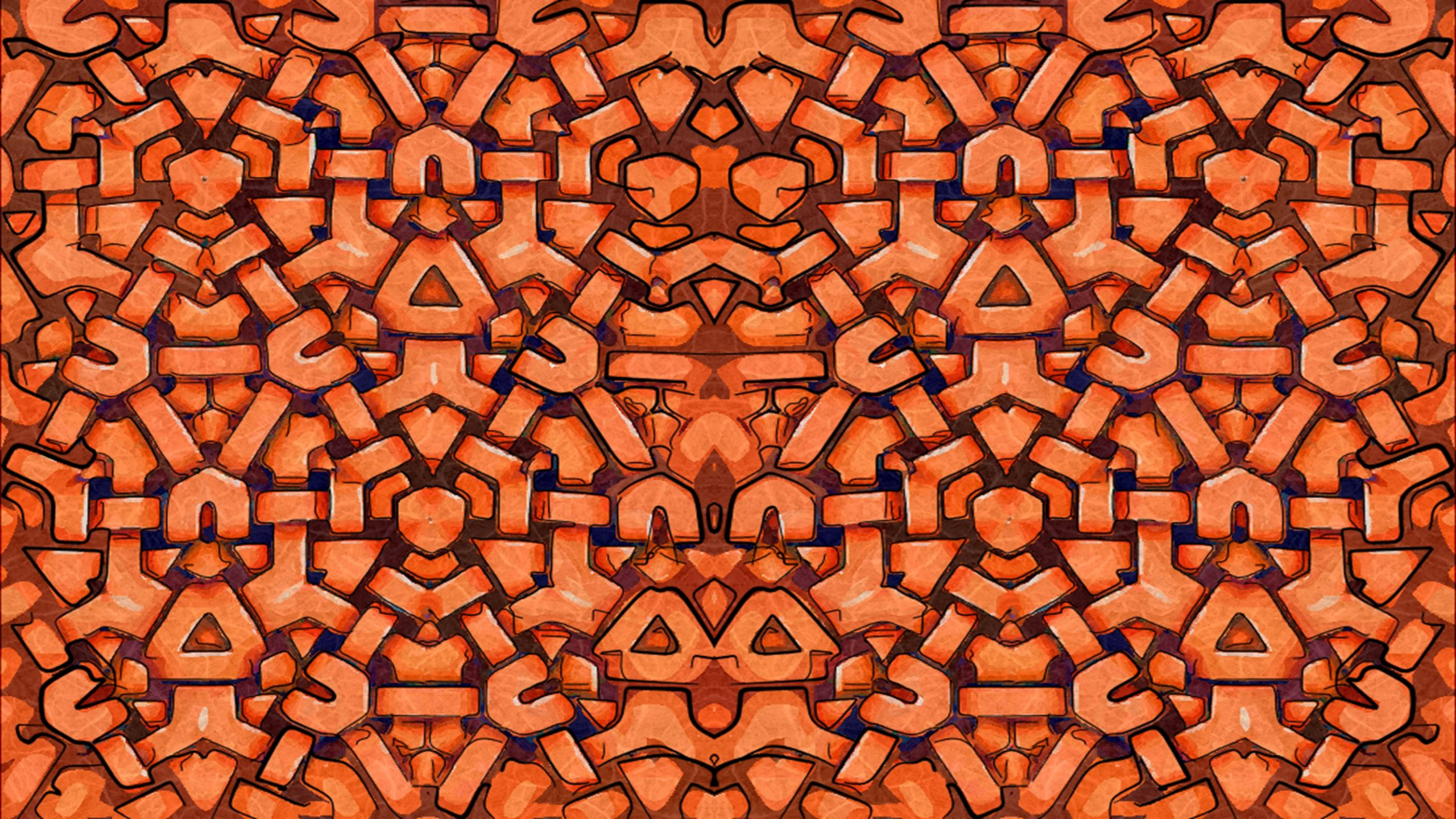


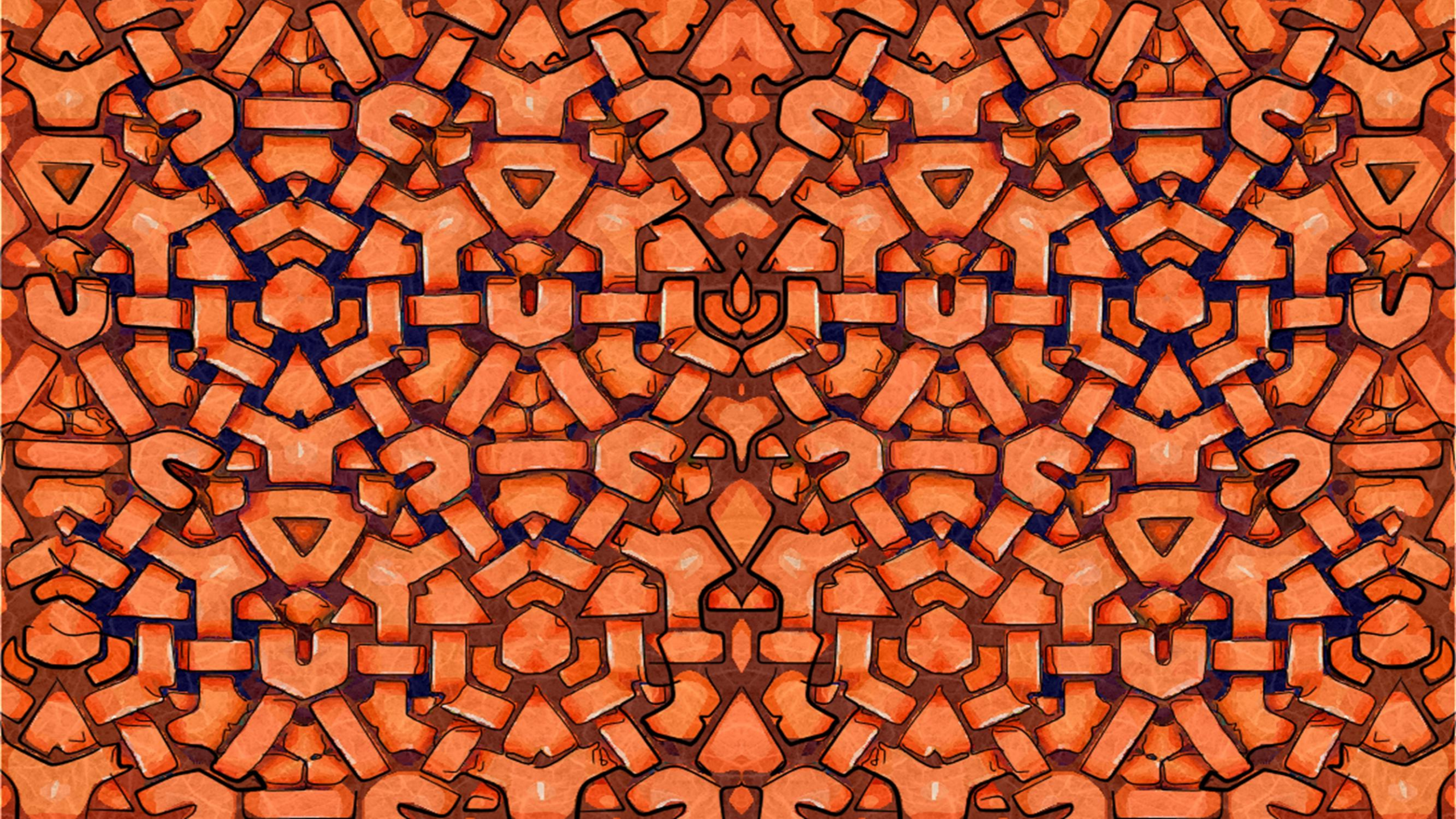


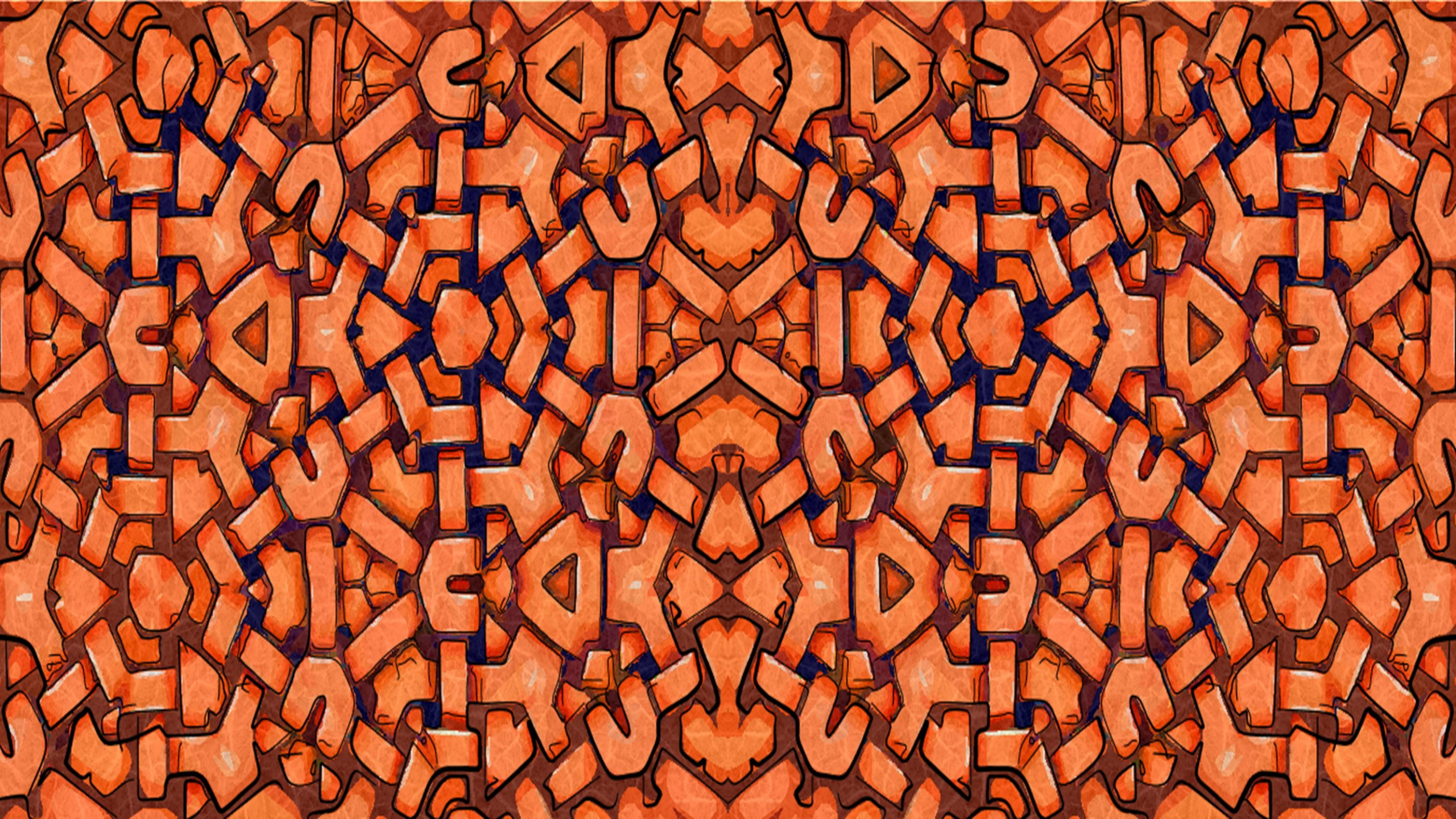


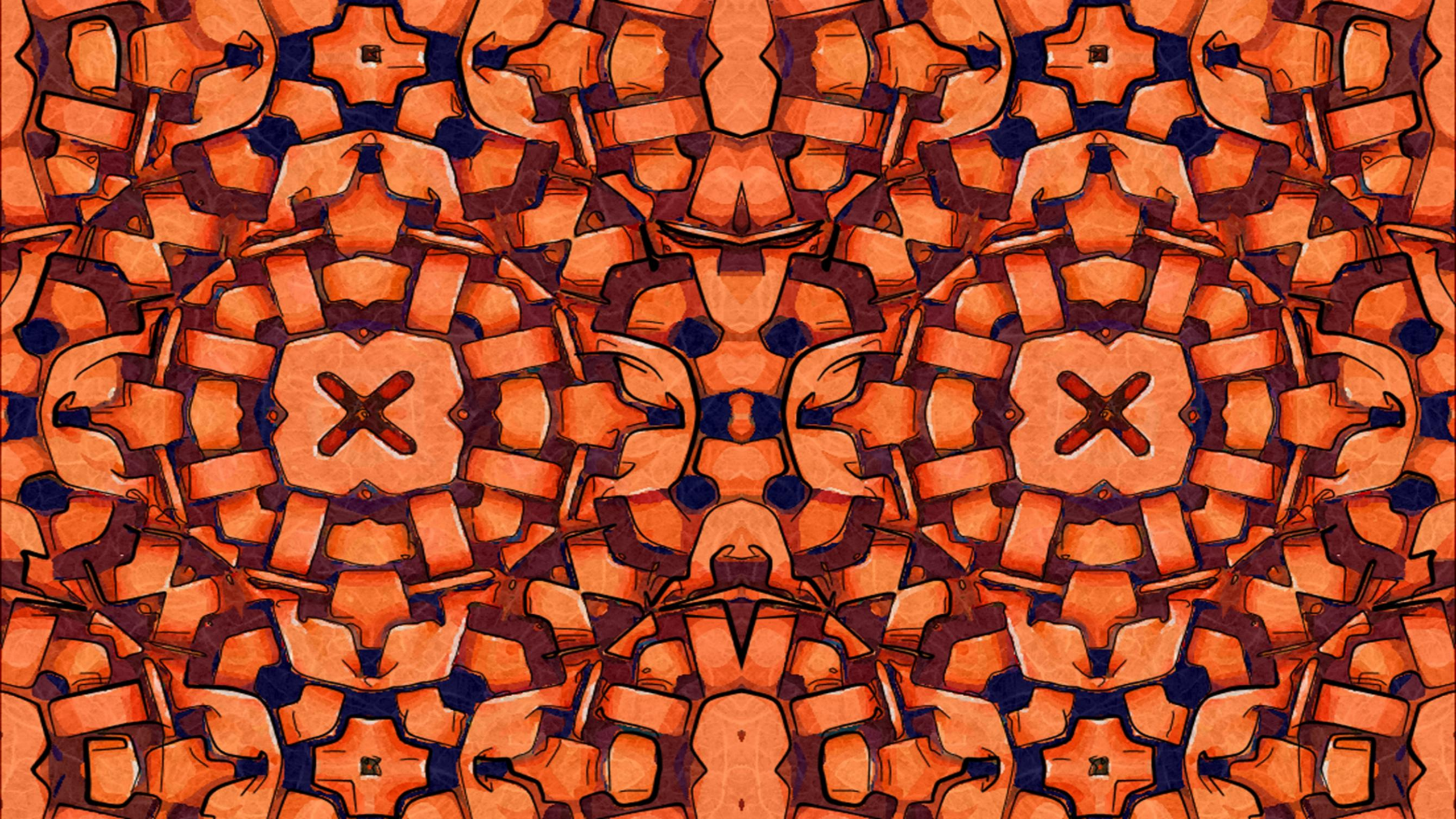


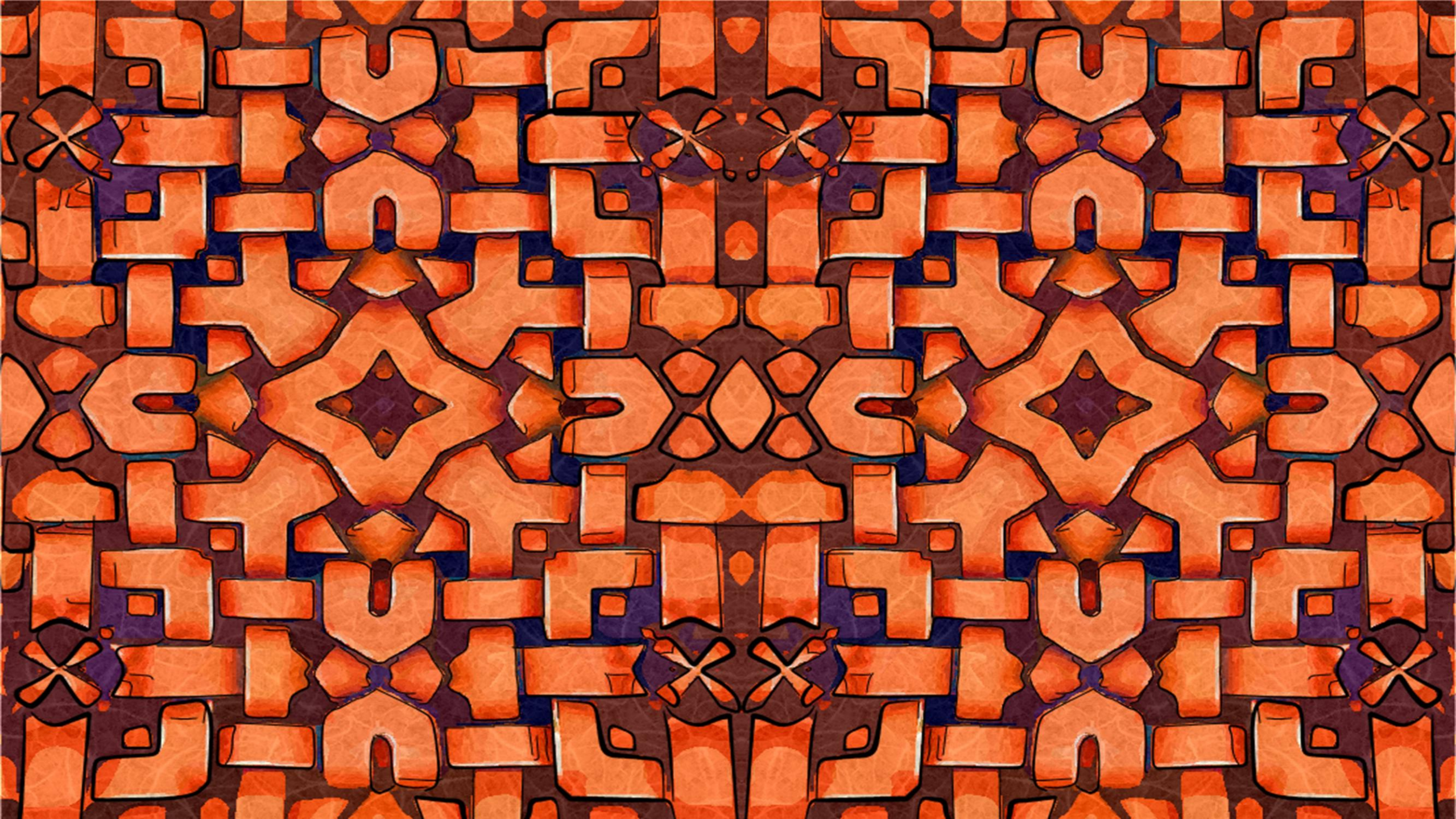


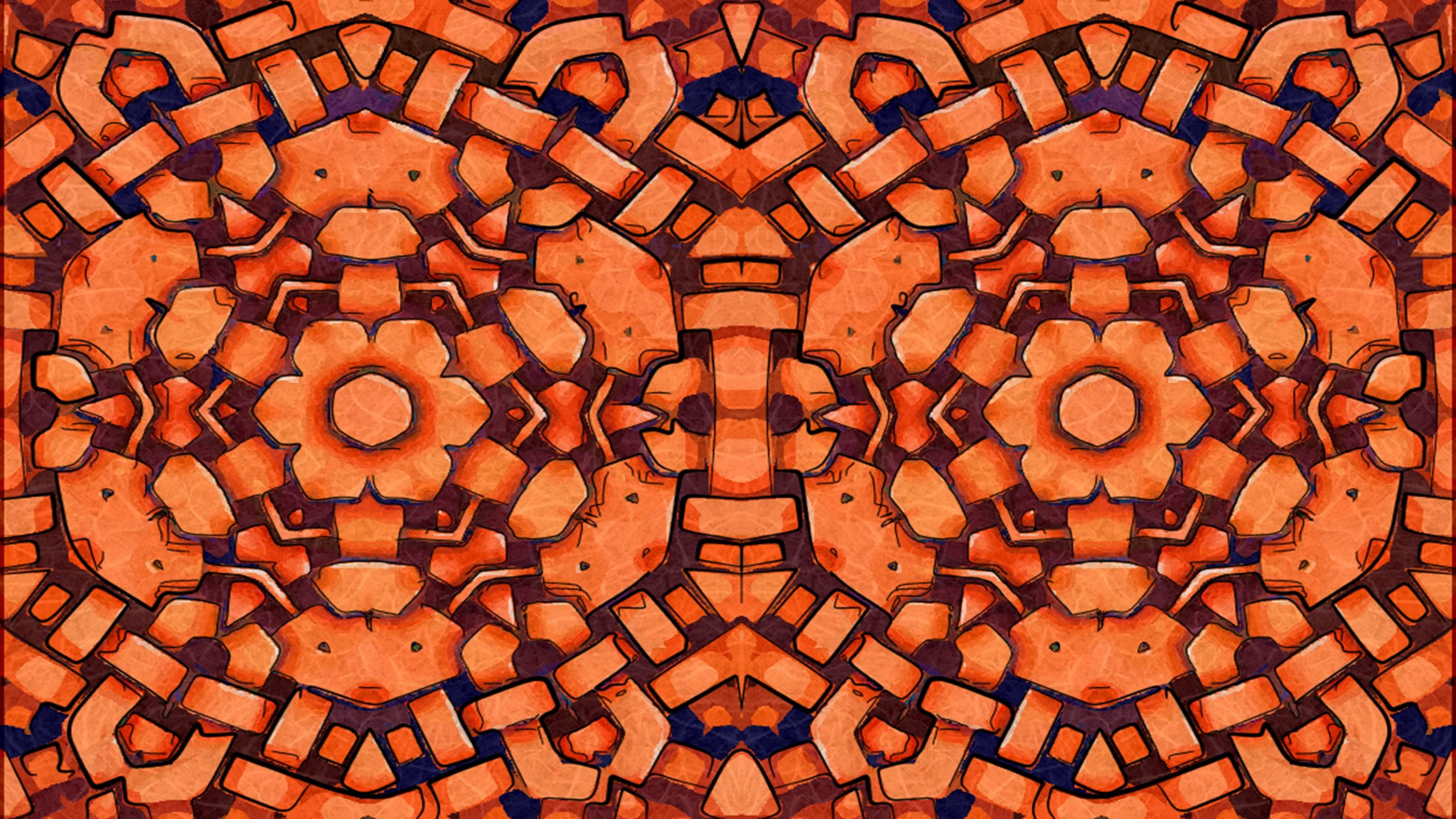




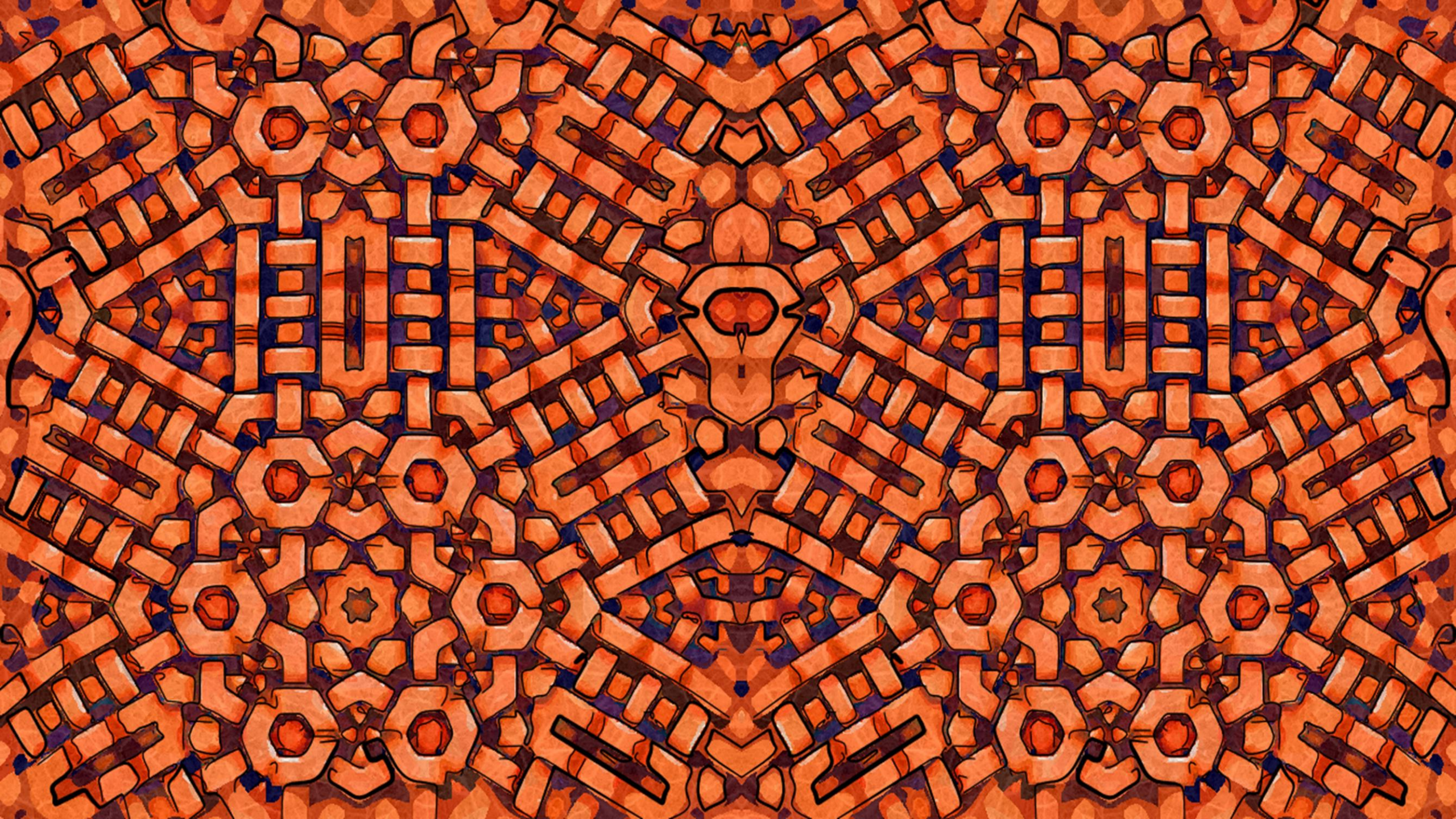


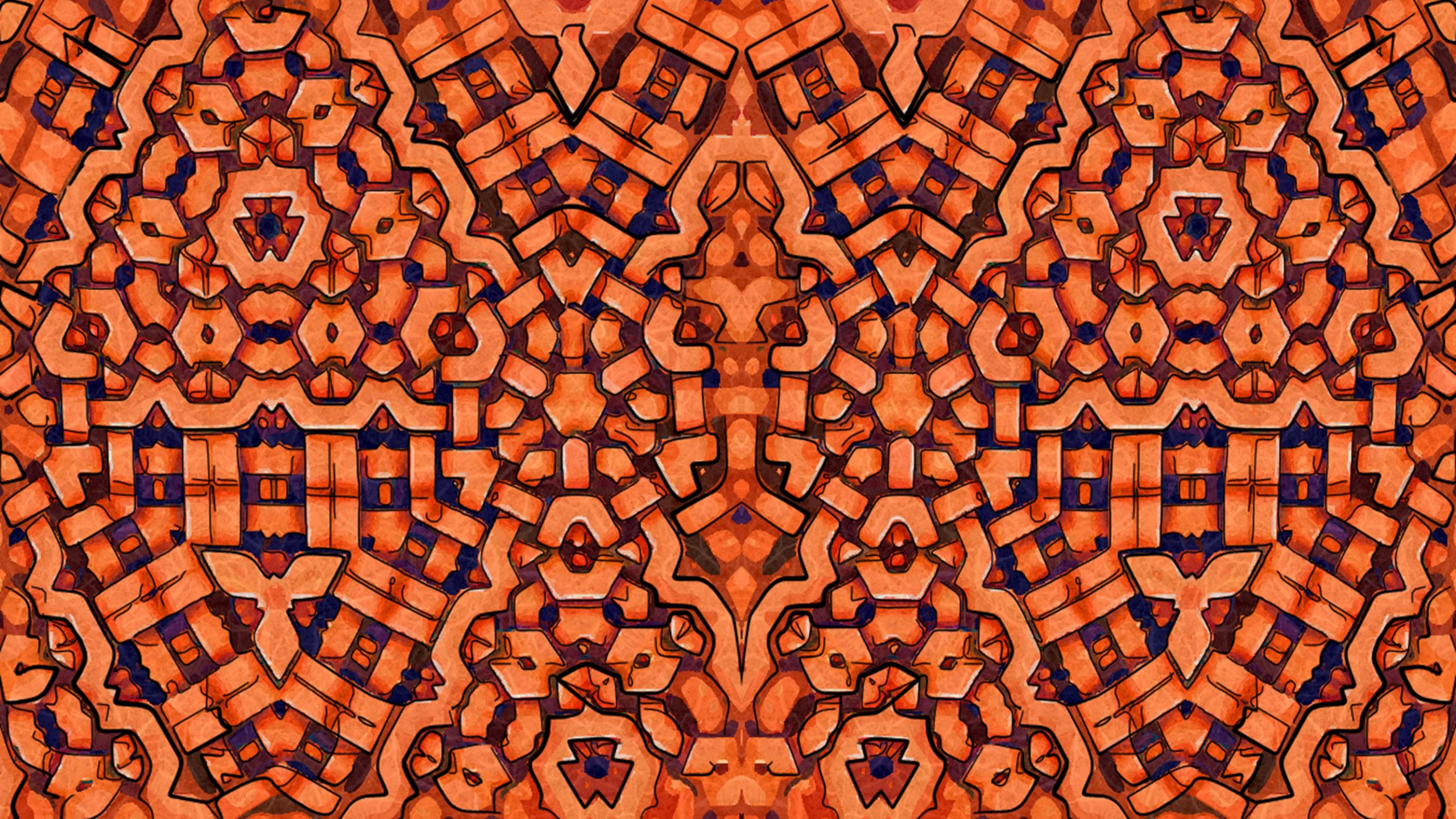














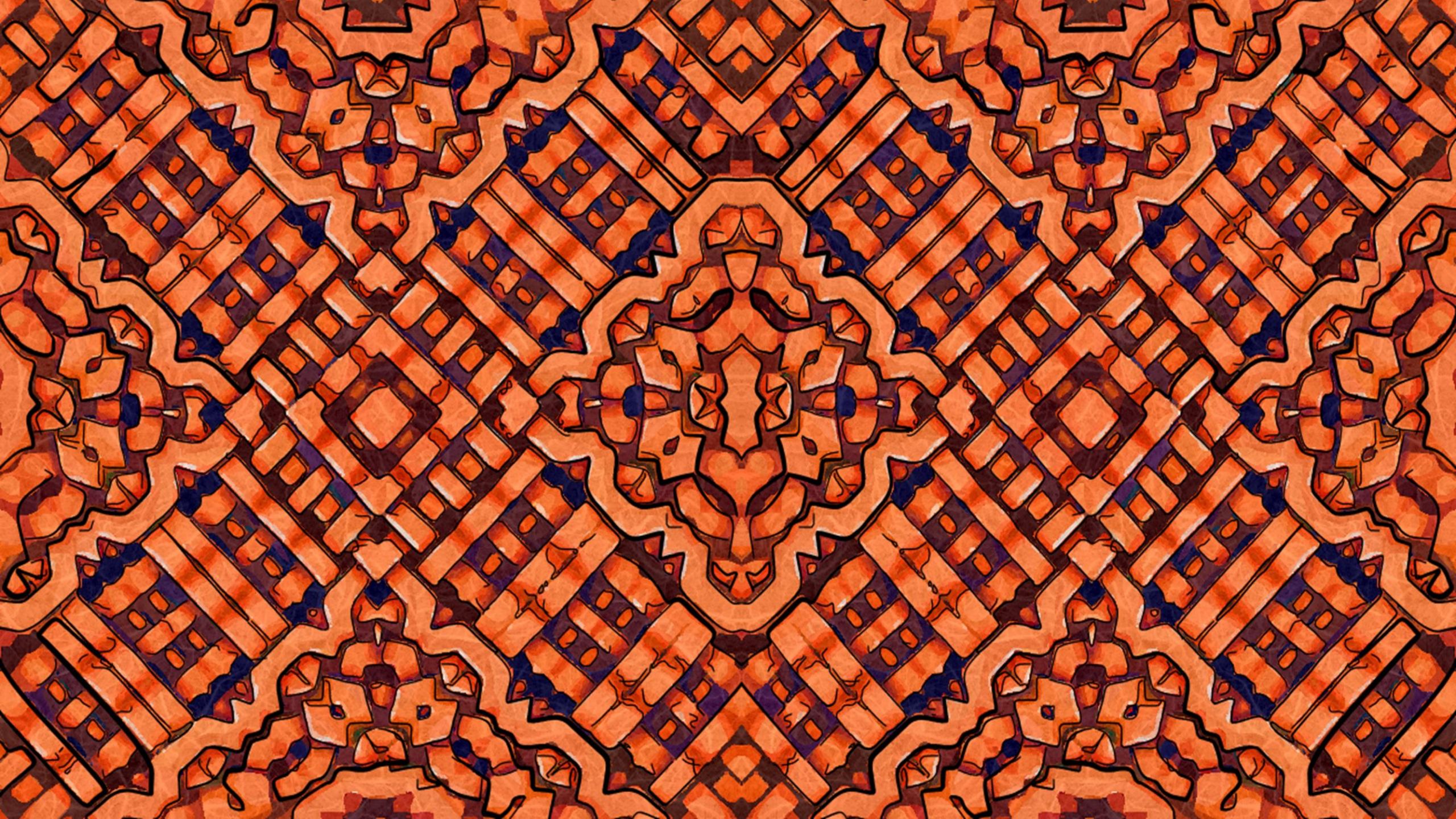


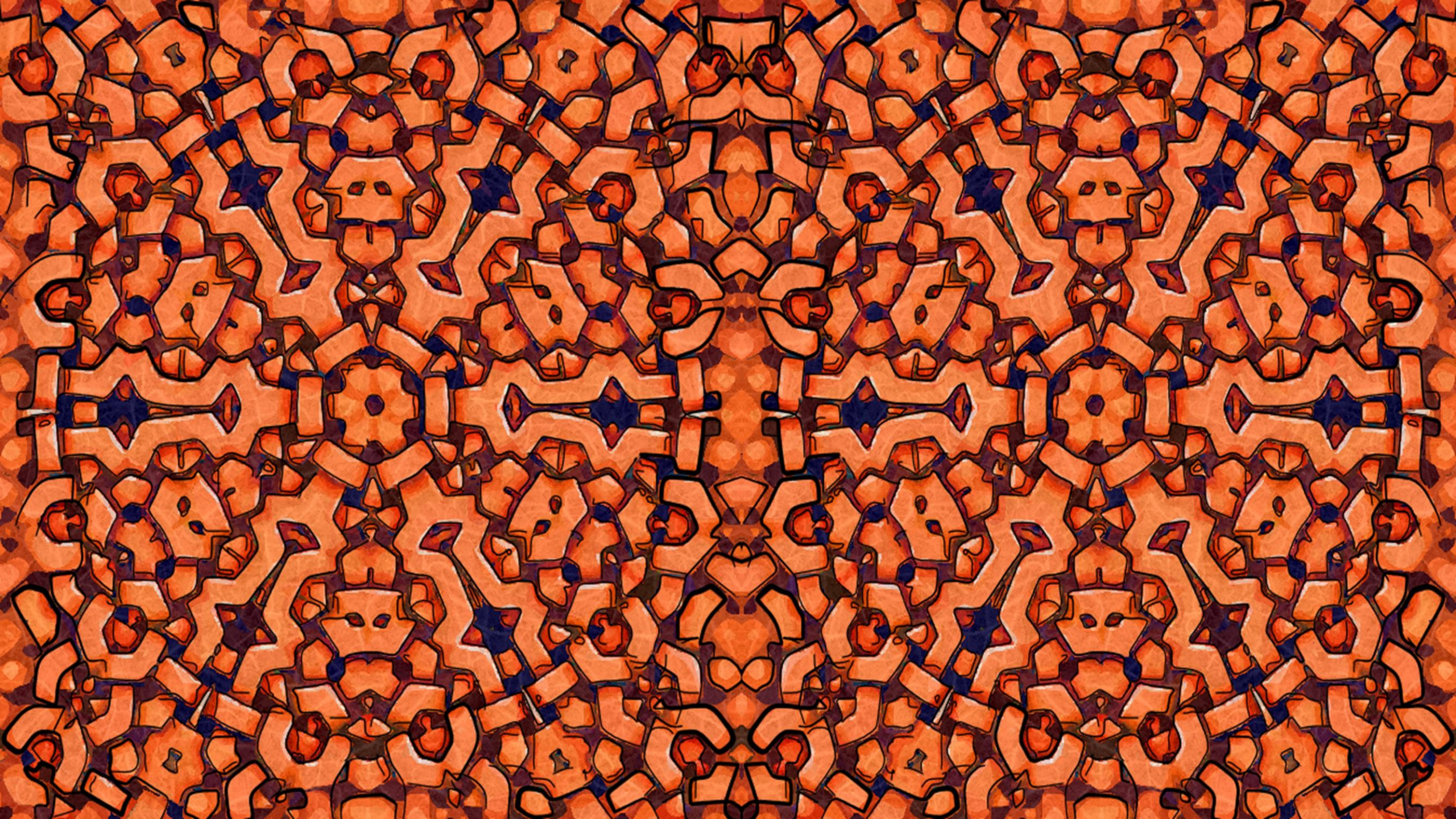




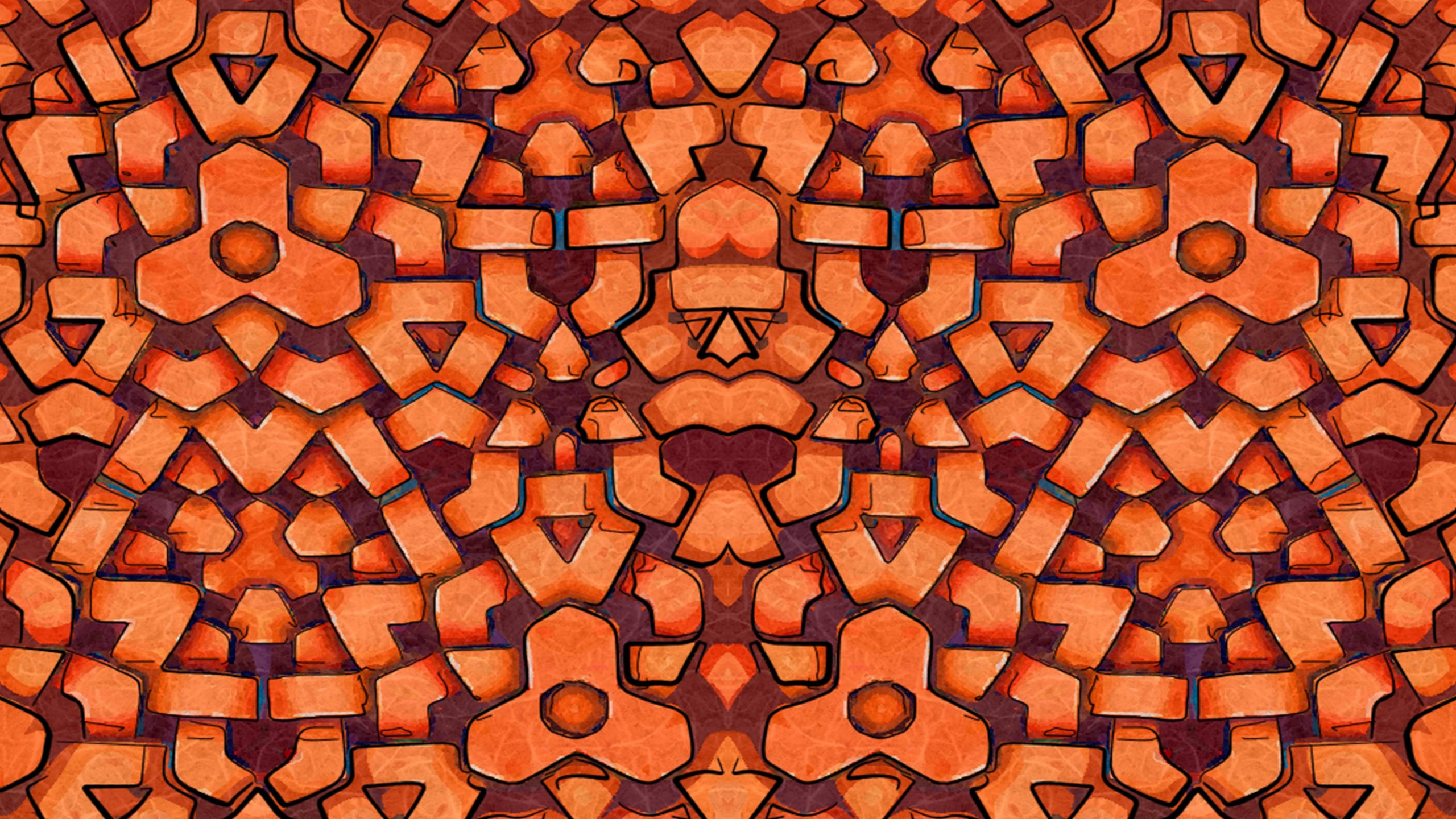


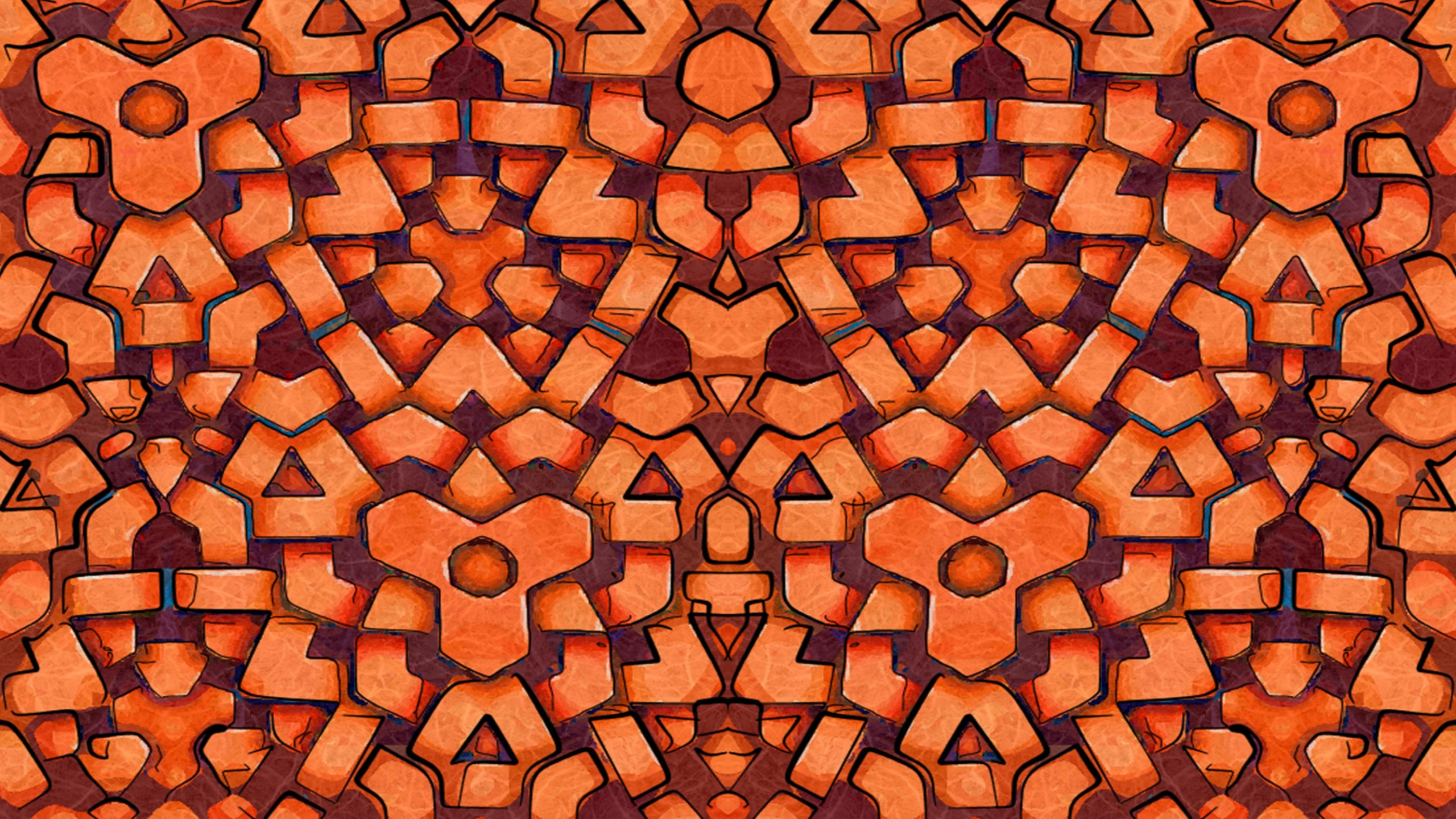


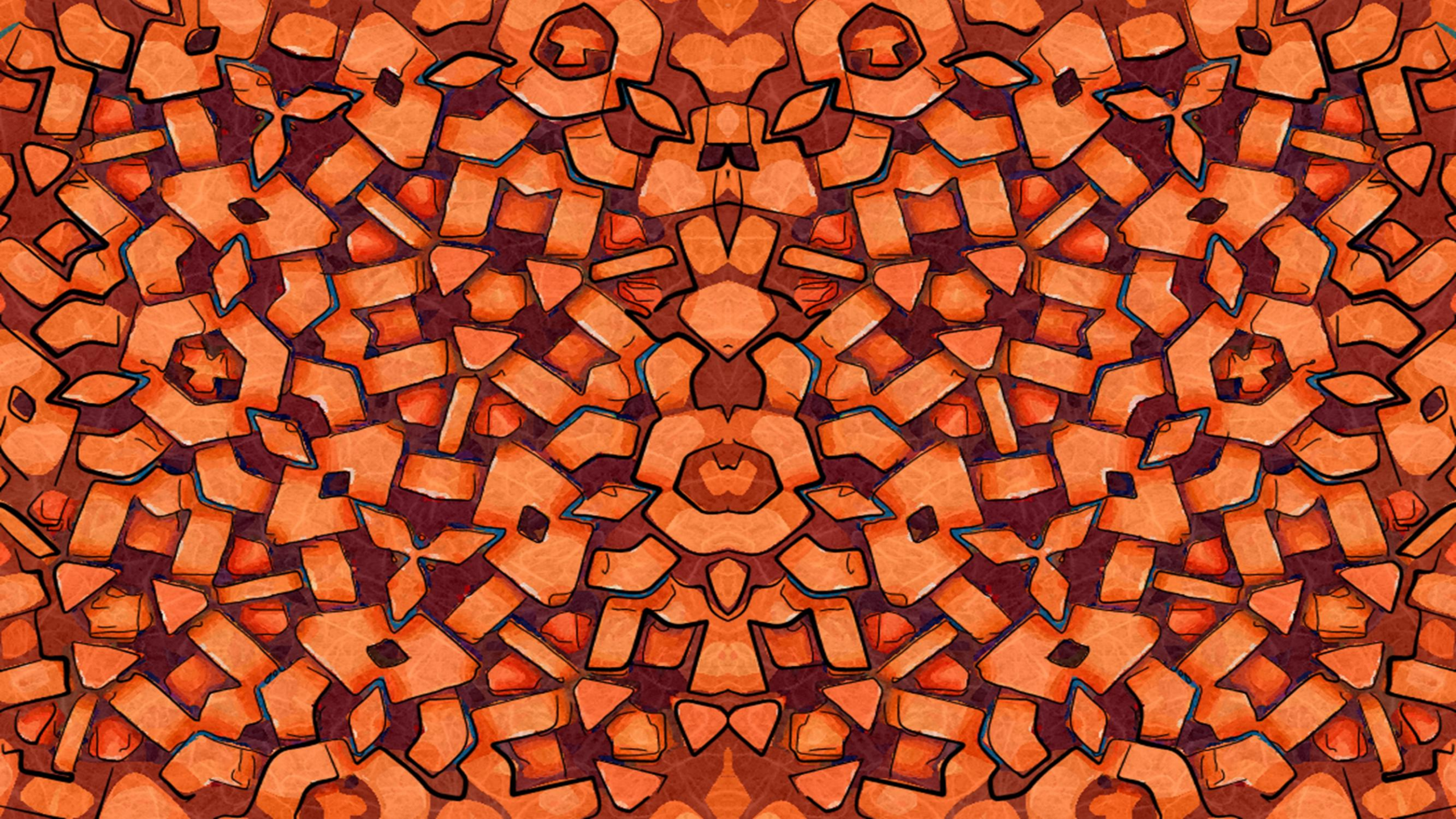




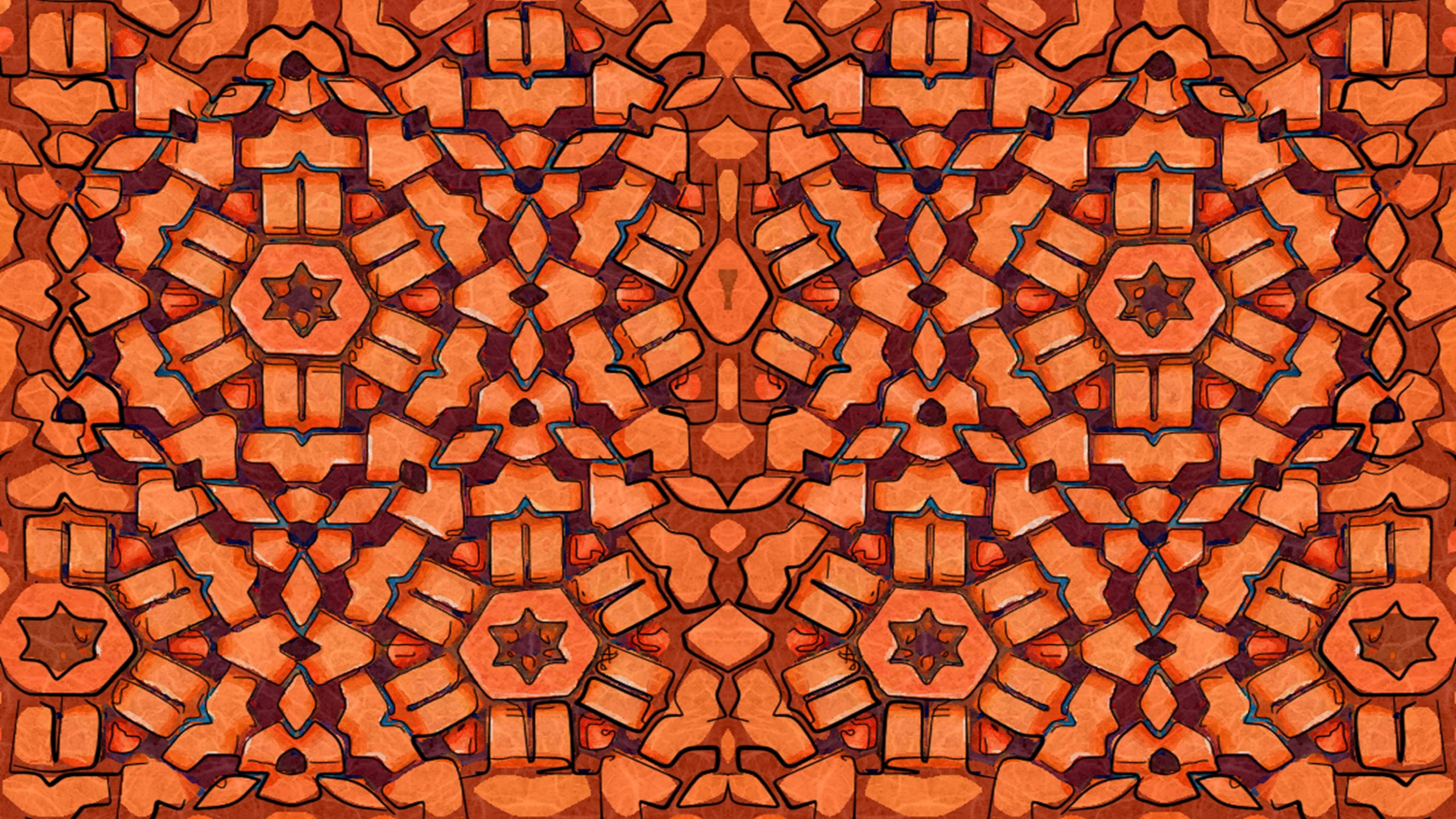


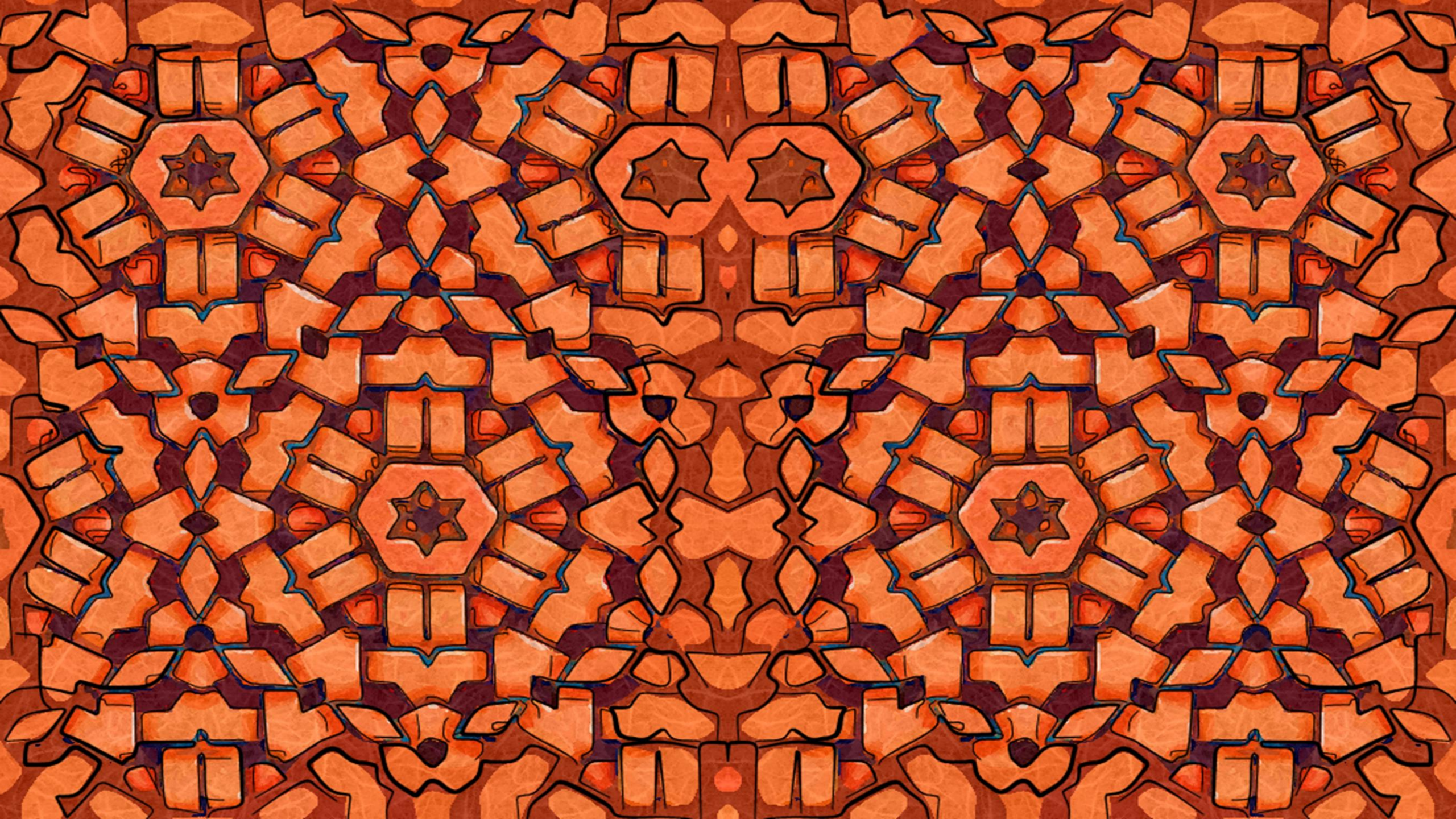
















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GLARING OFF INTO THE HAZE OF THE RED SUN OF THE WASTELANDS



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IT WAS KIND OF A BITCHY, VALLEY GIRL THING FOR THESE ALIENS TO DO 2



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A COLLECT CALL TO ALL THE FORGOTTEN TRUTH
MONGERS FROM A PHONE BOOTH HERE

IN THE RED FOREST

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**THE ALLURE
CAN BE DECEPTIVE
PART TWO**

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**GALLIVANTING ABOUT
IN THE PRE-WAR YEARS WITH
THE FOUR FACES OF THE DAWN**

Emil

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IN THE EARLY YEARS



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BANGKOK 1980

EUROPA 1929



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